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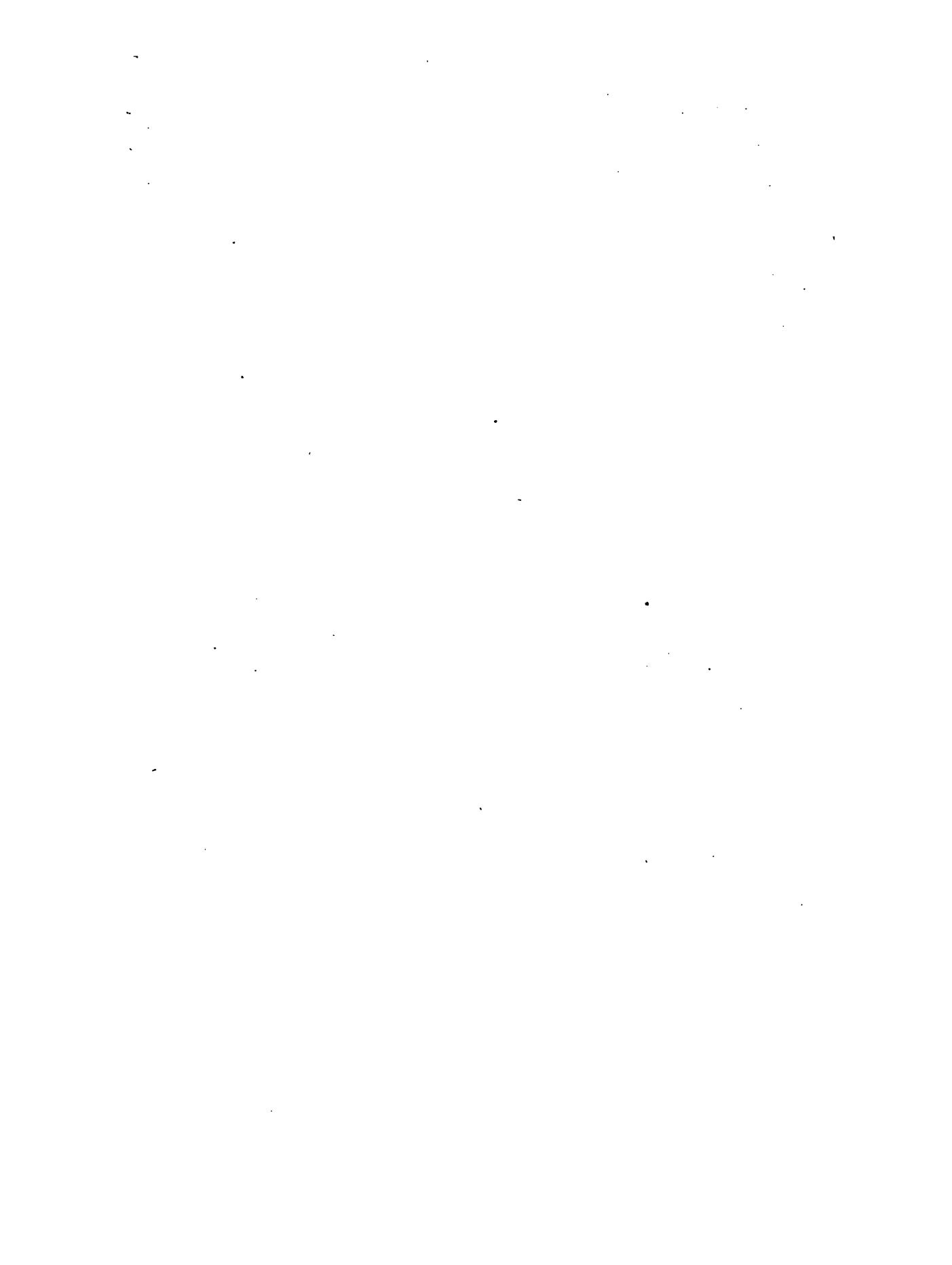
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6.- 101 BEWICK. Select Fables, with cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784; together with a memoir, and a descriptive catalogue of the works of Messrs. Bewick. Portraits and illustrations. 8° cloth, uncut. Newcastle, 1820

CATALOGUE.

9

2.- 102 BEWICK. Emblems of Mortality; representing in upwards of fifty cuts, Death seizing all ranks and degrees of people. 12° cloth, uncut. London, 1789

BIBLES, NEW TESTAMENTS, PSALMS AND PORTIONS
OF THE BIBLE.

10.00 103 **Bible. Manuscript Bible.** Twelfth Century. Biblia Sacra Latina. This Manuscript of the Latin Vulgate is well written in a small gothic character, on 482 leaves of fine vellum, arranged in two columns. The initials are all illuminated in red and blue, and several containing small miniatures. Some of the initials in this volume are very finely executed; at the end of the initial to the Book of Genesis, representing the work of creation in seven compartments, is a drawing of the Crucifixion. The mother of Jesus is standing on one side of the cross and St. John on the other. At the end of the MSS. the interpretations of proper names used in Scripture are arranged in five columns, on thirty leaves. 11 inches by 7 1-2. Small folio, calf. (Covers broken.) Sæc, 1150

From the Library of the Duke of Sussex. See *Bibliotheca Sussexiana*, Vol. I. p. lxxi.

100.- 104 **Bible. Manuscript Bible.** Thirteenth Century. Biblia Sacra Latina. Manuscript written in small gothic characters in double columns on 622 leaves of fine thin vellum. Some of the principal capitals are illuminated, others are merely written in red and blue, and flourished. At the end are the interpretations of proper names, on 57 leaves. Thick 8° calf. (One cover loose.) Sæc. XIII.

From the Library of the Duke of Sussex. See *Bibliotheca Sussexiana*, Vol. I. p. lxxii.

190.- 105 **Bible. Manuscript on Vellum.** Eighth Century. New Testament. (Gospels.) Latin. An Evangelistarium, or copy of the church lessons from the Gospels for the whole year. Manuscript on Vellum, double columns, 119 leaves. 4° full morocco, gilt. Sæc. VIII.

Lettered on back "Evangelia Quatuor. MS. Sæculi VIII."

The following note is by Mr. Livermore:—"Bought for me by Henry Stevens, at the sale of the Library of Rev. Dr. Hawtrey, Provost of Eton, being No. 111 on the catalogue, and particularly described by the former owner. This is probably the oldest manuscript in America, the fragment of a Greek Bible in the College at Cambridge has hitherto been regarded the oldest. This is believed to be of greater antiquity."

CATALOGUE.

BIBLES — *Continued.*

70.—

106 Biblia Pauperum or Block Book. This copy only contains 11 of the 40 original blocks of the first edition described by Berjeau. It has been badly injured by water, and some of the leaves are imperfect. 4° boards. (1420-60)

"Commonly called a block book, being the first essay towards the art of printing, by letters and figures, cut out in blocks of wood, before the invention of moveable types, consisting of 40 rude designs of the principal historical subjects in the Bible, interspersed with sentences above, below and in the middle, or in the scrolls, according to the ancient manner of describing figures speaking."

Of all xylographic works, that is, such as are printed from wooden plates, the Biblia Pauperum is the most celebrated, and unquestionably a very rare and ancient book. The few copies of it which are extant are for the most part imperfect, or in a very bad condition, which ought not to excite surprise, when it is considered that this work, being a kind of catechism of the Bible, was executed for the use of young persons and of the common people (whence its name, the Bible of the Poor), who were thus enabled to acquire, at a low price, a knowledge of some of the events recorded in the Scriptures. This will account for the destruction of almost every copy by repeated use." *Bohn's Catalogue*, 1841, p. 17. See also full description and fac-simile plates in "*Berjeau's Biblia Pauperum*, London, 1859."

22.56

107 Biblia Pauperum. Opera di Giouāniandrea Vavassore ditto Vadaguino: Stampata nouamēte nella inclita citta di Vinegia. Only 27 leaves. 12° full brown morocco, by Hayday. (A few corners neatly mended.) Venice, (1513-20)

"After the invention of printing with moveable types, the Biblia Pauperum was reproduced, but printed on both sides of the paper. The Italian Biblia Pauperum, with subjects differently arranged, and 118 woodcuts, of which some are taken from Albert Durer's "Small Passion." This Bible printed at Venice, was the work of Giov. Andrea Vavassore detto Vadaguino.—*Berjeau's Biblia Pauperum*.

7.—

108 BIBLIA Pauperum. Reproduced in fac-simile from one of the copies in the British Museum, with an Historical and Bibliographical Introduction by J. Ph. Berjeau. Numerous fac-similes printed with brown ink. Folio, half morocco, uncut. ONLY 150 copies printed. J. R. Smith: London, 1859

95.—

109 Bible. Gutenberg Bible. The first book printed with types. Supposed to have been printed by Gutenberg at Mentz, between the years 1450 and 1455. One original leaf printed on VELLUM. Bound in small folio boards.

"Only 20 copies of this Bible are known to be extant. This fragment is from an imperfect copy on Vellum. It was obtained for me in Europe, by Henry Stevens, Esq. of London."

Note by Mr. Livermore, Jan. 1850.

60.—

110 BIBLE. Biblia Sacra Latina. 2 vols. in one. Folio, pigskin. (Basilæ Typis Bertholdi Rodt, et Bernhardi Richel, 1470-1)

From the Sussex Library.—See *Bibliotheca Sussexiana*, Vol. I part II, pp. 303-5, where this copy is described. "I regard this edition of the Vulgate as of the greatest rarity, and I do not know of any public or private library in which another copy is to be found. The first volume printed by Berthold Rodt and the second by Bernhard Richel."

CATALOGUE.

II

BIBLES — *Continued.*

45.— 111 **BIBLE.** Biblia Sacra Latina. Folio, old calf. (Water stained.) Francisci de Hailbrun, et Nic. de Francfordia.

Venetis, 1475

"This Bible is of rare occurrence. It is the first Bible printed at Venice, and is executed in a very handsome small gothic letter." *Bibliotheca Sussexiana*, Vol. 2, p. 317.

This copy has the Arms of Pope Pius VI stamped in gold on the sides.

47.50 112 **BIBLIA.** Biblia Vulgata Germanica. Folio, old sheep.

Anthony Sorg: Augsburg, 1477

"The seventh German Bible, but the first with the place of printing." — *Graesse*.

"It is doubtful among bibliographers whether the present be not the *first* edition of the German Bible with a *printed* date subjoined. There is another impression of the same date and place, supposed to have been executed by Zainer, and containing 51 lines in a full column, which disputes the palm of priority; but it is difficult to determine the question." — *Dibdin's Bibliotheca Spenceriana*, Vol. I, p. 50-4.

42.50 113 **Bible.** Biblia Sacra Latina. Black Letter. Folio, calf. (Binding cracked.) Ant. Coberger: Nuremberg, 1477

This is the second edition of the Latin Bible printed by Coberger. See Hain, No. 3065, and *Bibliotheca Sussexiana*, Vol. I, part II, p. 324.

40.— 114 **Bible.** Latin. Biblia Sacra Latina. Folio, stamped calf. (Cover loose.)

Venetiis: per Leonardum Vuuld de Ratisbona, 1478

"Specimens of the press of Leon. de Vuuld are very rare. Printed in a beautiful gothic letter, in double columns on 455 leaves. This is a very rare and handsome edition of the Vulgate." The Duke of Sussex copy. — *Bibliotheca Sussexiana*, Vol. I, part II, p. 326.

50.— 115 **Bible.** Latin. (Beginning fol. 1 a.) Incipit epistola sancti Hieronymi ad Paulinū presbyterū de omnib. diuine historie libris Capitulū I. Rater Ambrosius, etc. Black Letter. Folio, full antique morocco, blind tooling, red edges.

N. p. 1479

Hain, No. 3075, and for a full description see Masch's Le Long, Vol. III, pp. 88-9.

50.— 116 **Bible.** Latin. (Beginning fol. 1 a.) Incipit epistola sancti Hieronymi ad paulinū presbyterum de omnib. diuine historie libris. Black Letter, rubricated initials. Small folio, stamped russia. Impensis Anthonij Koburger, 1482

See Hain, No. 3084; Panzer II, 190, No. 103; Masch's Le Long, Vol. III, pp. 116-117.

55.— 117 **Bible.** German. Black Letter, with numerous colored wood-cuts, heightened with gold. Folio, hogskin, with clasps.

Anthony Koburger: Nuremberg, 1483

The first German bible printed at Nuremberg. This copy commences with folio V, the first chapter of Genesis and ends at folio CCXCV, the Psalms of David. See *Bibliotheca Spenceriana*, Vol. I, p. 54.

CATALOGUE.

BIBLES—Continued.

30.— 118 BIBLE. Latin. Biblia Sacra Latina. Small folio, stamped calf. (Rebacked.)
Venetiis, Joannis dicti Magni Herbort de Selgenstadt, 1483
Hain, No. 3090; Bibliotheca Sussexiana, Vol. I, Part II, pp. 335-6.

20.— 119 Bible. Latin. Biblia integra: summata: distincta: accuratis remendata: utrisque testamenti concordantiis illustrata. Black Letter. Thick 12° old calf. (Back missing.)
Johan. Froben: Basileæ, 1495

45.— 120 BIBLE. Latin. Biblia Sacra Latina cum Glossa Ordinaria et Postillis Nicolai de Lyra. 6 vols. 4° old calf.
Basileæ, 1506-8

"This edition of the Bible includes the Ordinary and Interlineary Glosses, the literal Postils, and the moralities of Nicolas de Lyra, the additions of Paul of Burgos, and the replies of Doring."—*Bibliotheca Sussexiana*, Vol. I, part II, p. 368.

210.— 121 BIBLE. Ximenes Polyglott. Biblia Sacra Polyglotta, complectentia Vetus Testamentum, Hebraico, Græco, et Latino Idiomate; Novum Testamentum, Græcum et Latinum, et Vocabularium Hebraicum et Chaldaicum Veteris Testamenti, cum Grammaticâ Hebraicâ, necnon Dictionario Græco: studio, operâ, et impensis Cardinalis Francisci Ximenes de Cisneros. With the Arms of Cardinal Ximenes on the titles of the Old Testament printed in red, on the title of the New Testament in black. 5 vols. folio, stamped pigskin, with clasps.
Industriâ Amaldi Gulielmi de Grocario artis impressoriæ Magistri, Compluti, 1514-17

This set of 5 vols., which includes the Old and New Testament complete, has nearly 100 pages after the colophon and Greek and Latin verses described by *Pettigrew* as the last leaf of the fifth volume, viz: I. Interpretationes Hebraicum. II. Introductio quā brevissima ad grecas litteras. III. Index of Greek and Latin words. All these are generally included in a sixth volume.

"This Polyglott is very generally known under the name of the Ximenes Polyglott, from its having been projected and carried into effect by the munificence and exertions of the celebrated Cardinal Ximenes. Only 600 copies printed; a number insufficient to supply the public libraries. This will account for the rarity of the work, even as early as the latter part of the 16th century, as noticed by Arias Montanus in the preface to the Antwerp Polyglott."

See *Bibliotheca Sussexiana*, Vol. I, part II, pages 3-28 for a long discription of this work.

6.— 122 BIBLE. Latin. Biblia cum concordantiis veteris et novi testamenti et sacrorum canonum. Woodcuts. Folio, old sheep. Impressa autem Lugduni: per M. Jacobum Sacon, Expensis . . . Antonii Koberger. Nurembergensis, 1516

See *Bibliotheca Sussexiana*, Vol. I, part II, p. 377.

BIBLES — *Continued.*

30.— 123 **BIBLE.** Greek. *Sacræ Scripturæ Veteris Novaeque Omnia.* Small folio, old calf.
Venetiis in Aedib. Aldi et Andreæ Soceri, 1518

This is the first published edition of the whole Bible in Greek. This copy is imperfect, wanting the title page and the first leaf of Genesis, which is supplied in manuscript. See *Bibliotheca Sussexiana*, Vol. II, p. 76—Dibdin's Introduction to the Classics, p. 82.

60.— 124 **Bible.** Dutch. *Den Bibel, etc.* **Black Letter.** Woodcuts. 4° calf. Antwerpen, 1518

“*Cette Bible destinée pour les Catholics, a été supprimée par ordre de Charles Quint.*”—*Grasse*, I, p. 370, also Panzer, VI, 7, No. 34.

7.— 125 **BIBLE.** French. *Le premier Volume de la Bible en francoiz historiee et nouvellement imprimee. (Genesis—Psalms.)* **Black Letter**, with numerous woodcuts. Small folio, stamped calf. (Rebacked.) Anthoine Verard: Paris, n. d. (151?)

See *Bibliotheca Sussexiana*, Vol. II, p. 106, where this copy is described.

32.— 126 **Bible.** German. *Biblia dudesch.* **Black Letter.** Numerous woodcuts. 2 vols. folio, stamped calf. (Halberstadt), 1520-22

See Clément. *Bibl. Curieuse*, III, 341-4;—*Grasse*, p. 377.

65.— 127 **Bible.** German. *Biblia beyder Allt und Newen Testaments Teutsch.* **Black Letter.** Illustrations. Small folio, calf. Worms: bei Peter Schöfern, 1529

Woodcuts by Arnold of Worms.

“This rare and interesting volume was sent to me in 1848, it is a book of great interest and curiosity, being undoubtedly in the same type with Tyndall's Testament of 1526, which has always been attributed to the Antwerp Press.—*George Livermore.*”

11.— 128 **Bible.** Old Testament. Hebrew and Latin. *Hebraica Biblia Latina planeque nova Sebast. Munsteri translatione.* 2 vols. in one. Small folio, vellum. Basileæ, 1534-5

“This is the first edition of the Hebrew Bible printed in Germany, and the first translation made from the original text of the Old Testament by those who had embraced the principles of the Reformation. Munster's editions are now most valuable, perhaps, for the annotations, in which are scattered much of the learning of the Rabbins, selected with great discernment from their best works.”—*Bibliotheca Sussexiana*, Vol. I, p. 139.

CATALOGUE.

BIBLES — *Continued.*

800.—

129 Bible. Coverdale's Bible. The Bible, that is, the holy Scripture of the Olde and New Testament, faithfully and truly translated out of Douche and Latyn into Englishe (by Miles Coverdale). Woodcuts by H. S. Beham. **Black Letter.** Folio, brown morocco super extra, tooled sides, gauffered edges, bound by Bedford in his best manner, with morocco case with lock. (Binding and margins of some leaves water stained.) N. p. 1535

"The first English Bible printed, the first Protestant translation of the whole Bible into English, and one of the rarest books in the language. The possession of a fragment only has always justly been esteemed a treasure by our Biblical Collectors, no perfect copy being as yet to be found in any Library, public or private. Mr. J. Dunn Gardner's copy, notwithstanding it was perfected by means of facsimile leaves, sold in 1854 for £365; and a copy, on the whole less desirable than that now offered for sale, though with fewer facsimile leaves, sold in 1857 for £190. Fragments only have produced from £50 to £150. The facsimile leaves in the present copy are as follows: Title, ii and iii to viii of the preliminary leaves, folios i to iv, and vii, viii, ix, xi and xii in the first part of the Bible; the map; and folios xci to xcvi, ciii, and cviii to cxiii in the New Testament. A few of the head-lines and marginal notes have been touched by a former binder, the only leaves, however which have suffered to any extent are folios xl, lxiii, lxxxiii of the Apocrypha.

The majority of the facsimile leaves are by the elder Harris, and made with his accustomed skill; so much so as in more than one instance to render it difficult to decide whether they are originals or copies.

The translation is generally considered as the joint production of Tyndale and Coverdale, and is usually called "Coverdale's Bible." The printing is commonly attributed to Froschover of Zurich, the type being the angular Swiss or German. Mr. Anderson, in his Annals of the English Bible, asserts that he has ascertained that Froschover was not the printer, but does not give the grounds for this opinion. The type and woodcuts much resemble those used by Egenolf of Frankfort, as seen in books printed by him between 1534 and 1539, but the most exact inquirers have as yet failed to discover with certainty to whom the printing of this Bible should be attributed."

(On the margin of catalogue clipping is the following note by Mr. Livermore, "Bought for me March, 1862, by Henry Stevens, London, for £140.")

Mr. Henry Stevens in his "*Bibles in the Caxton Exhibition, 1877,*" says:—"As to Coverdale and our first Complete English Bible, finished the 4th of Oct., 1535, THE MOST PRECIOUS VOLUME IN OUR LANGUAGE, what do we know? Absolutely next to nothing. The volume itself tells us the day it was finished, but where it was printed, or by whom, or for whom, or under what circumstances, no historian or bibliographer has as yet given us any trustworthy information. No literary mystery for the past three centuries has elicited so much inquiry, or so many investigators, especially of late and latest years; yet up to the opening day of this Caxton Celebration, the 30th of June, 1877, all is but mere conjecture."

Mr. Stevens proceeds at length to prove that the Coverdale Bible was printed at Antwerp by Jacob van Meteren.

See also *Bibliotheca Sussexiana*, Vol. II, pp. 279-299.

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BIBLES—*Continued.*

7.oo 130 BIBLE. Coverdale Reprint. The Holy Scriptures faithfully and truly translated by Miles Coverdale, Bishop of Exeter, 1535. Reprinted from the copy in the library of the Duke of Sussex. 4° full morocco. Bagster: London, 1838

11.50 131 BIBLE. Coverdale's 1535 Reprint. Biblia, the Bible that is the Holy Scriptures of the Olde and New Testaments faithfully and truly translated into English by Miles Coverdale, 1535. Thick 4° full morocco, gilt edges. Bagster: London, 1847

132 Bible. *Crammer's:* or Great Bible. Folio, old calf. London, 1539

20.— Badly water stained and broken, imperfect at beginning and end. In the years 1539-41 there were no less than seven editions of the Great Bible, and all are nearly alike in size, type, decoration and contents.—*Cotton's List.*

6.— 133 BIBLE. Servetus's Bible. Biblia Sacra ex Santis Pagnini tralatione, ad Hebraicæ linquæ amussim novissime ita recognita, et scholiis illustrata, ub planè nova editio videri possit. Small folio, boards. (Cover broken and stained by water.) Hugonem à Porta: Lugduni, 1542
“This edition of Pagninus's Latin version of the Bible was carefully revised by Michael Servetus. To this has been added the Scholia, which favour the doctrines of Socinus, and the publications of these caused him to be denounced as an impious man, persecuted, tried and condemned and burned alive as a heretic, Oct. 1553. The fire by which he was burnt was kindled with copies of the Bible containing his notes. All his works that could be obtained were thrown into the flames.” See *Bibliotheca Sussexiiana*, Vol. I, part II, pp. 410-12.

10.— 134 Bible. Biblia Sacra. Black Letter. With the printer's mark, Thielman Kerver on the title and colophon. Thick 12° morocco. Parisiis, 1543

2.— 135 BIBLE. Hebrew and Latin. Biblia Sacra Hebraica. Cura Sebastiani Munsteri. 2 vols. small folio, stamped vellum. (Broken.) Basileæ, 1546
Second edition of Munster's Hebrew and Latin Bible.

5.— 136 Bible. Matthewes. Black Letter. Small folio, stitched. (Water stained.) Raynalde and Hyll: London, 1549
Imperfect, wanting title and 15 preliminary leaves, and some leaves at the end.

8.— 137 Bible. Taverner, revised by Becke. Black Letter. 2 vols. small folio, old calf. (Badly water stained, broken and imperfect.) John Daye: London, 1551

6.— 138 Bible. Taverner, revised by Becke. Black Letter. The Byble in Englyshe. Small folio, stitched. (Stained, a few leaves imperfect at the beginning and some leaves wanting at the end.) John Daye: London, 1551

CATALOGUE.

BIBLES — *Continued.**460.—*

139 BIBLE. PHILIP MELANCTHON'S BIBLE. Biblia Sacra—
Sancta Hebraicam veritatem et probatissimorum ac manu-
scriptorum exemplarium fidem diligenter recognita et resti-
tuta. 8° in the original stamped pigskin and board covers
with clasps, enclosed in morocco covered cedar case with
clasps.

N. Bryling : Basilæ, 1557

"This is a most interesting volume, as it bears internal evidence of having been much studied by the illustrious Reformer, Philip Melancthon, very many of the margins being literally filled with annotations in his autograph. Many of these annotations are written in his well-known thick epistolary hand, while others are executed in so minute a hand (though still preserving the same character) as at first sight, might induce the casual observer to doubt the possibility of their having been the penmanship of one and the same person. Upon this point, however, a careful examination leaves not the smallest doubt. The volume was discovered in the library of the late Alexander Chalmers, Esq., and was inserted (with fac-similes) in the catalogue (page 58), of the library of Dr. Kloss, of Frankfort; sold in 1835." From the Library of Rev. Dr. Hawtrey, Provost of Eton ; sold in London, 1853.

35.—

140 BIBLE. Genevan Version. The Bible and Holy Scriptures conteyned in the Olde and Newe Testament. 4° full brown morocco. (Water stained.) Rowland Hall : Geneva, 1560

4. 00

141 Bible. Cranmer. The Bible in English, etc. Black Letter. Folio, boards. (Binding broken and imperfect, wanting title and leaves previous to folio V, and at the end.

Harrison : (London, 1562)

11.—

142 Bible. Cranmer. Black Letter. Folio, old calf. (Broken.) Rouen, 1566

(Imperfect, wanting the title, preliminary leaves and 2 folios of Genesis, also last leaf damaged.)

6.—

143 BIBLE. Bishop's Bible. Wood-cuts. Folio, rough calf. (Title and preliminary leaves and leaves at the end of New Testament missing.) Richard Jugge : London, 1568

3.—

144 Bible. Cranmer. Black Letter. Thick small 4° calf. (Binding broken and stained.) Imperfect at beginning and end.

Richard Jugge and John Cawood : London, (1569)

125.—

145 BIBLE. Antwerp Polyglott. Hebrew, Chaldee, Greek and Latin. Biblia Sacra, Hebraice, Chaldaice, Græce et Latine. Frontispieces and maps. 5 vols. large folio, stamped calf, with heavy brass bosses and clasps.

Christoph. Plantinus excud. : Antverpiæ, 1569-72

"The first five volumes contain the whole of the sacred Scriptures, arranged in the usual manner, the three remaining volumes containing supplementary matter are lacking. The Antwerp Polyglott is, and must continue to be, of great rarity; 500 copies only having been printed, and the greater part of these lost at sea, the vessel containing them being wrecked in a tempestuous voyage to Spain. A copy of the first five volumes, printed on vellum, is in the Royal Library at Paris." See Pettigrew's *Bibliotheca Sussexiana*, Vol. I, part 2, pages 28-38.

CATALOGUE.

17

BIBLIES — *Continued.*

7.— 146 BIBLE. The Same. Vol. 5. Containing the New Testament. (The title missing and half title damaged.) Folio, vellum, gilt. Plantin: Antverpiæ, 1571

4.— 147 Bible. Bishop's Version. Black Letter. (Imperfect.) Small folio, old calf, (broken.) Lucas Harison: London, 1575

30.— 148 BIBLE. Holy Bible. Small folio, calf. (One cover broken.) London, (1577).
Presented to Rev. Jonathan Homer, by Admiral Sir Isaac Coffin Supposed to have been the identical copy presented to Queen Elizabeth, by the printers. With the royal coat of arms on the covers, the original title wanting, but title of the edition of 1582 inserted. There are many manuscript interpolations on title and throughout the volume.

5.50 149 BIBLE. Latin. Biblia Sacra Veteris et Novi Testamenti, secundum editionem vulgatam. Illustrations. 8° calf. (Cover loose.) Basileæ, 1578

2.50 150 BIBLE. German. Die Prophetenall all Deutsch, D. Mart. Luther; — Das Neuwe Testament Deutsch D. Mart. Luther, — Biblisch Namen und Chronick Büch. Bound together. Folio, stamped vellum. (Broken.) Franckfurt, 1583

1.50 151 BIBLE. German. Luther. Biblia das ist: Die gautze Heylige Schrifft Teutsch Doct. Mart. Luther, Vol. I, Genesis to Canticles. Folio, stamped pigskin. Franckfort, 1583

4.50 152 BIBLE. Bishop's version. Small 4° old calf. (Binding broken and water stained.) Christopher Barker: London, 1585
Imperfect, lacking title pages and other leaves.

4.— 153 BIBLE. Breeches Bible. Small 4° calf. (Title to Old Testament missing.) Christopher Barker: London, 1585

12.50 154 Bible. Bishop's Version. Black Letter. Thick folio, old sheep. (Title and a few leaves somewhat imperfect.) Robert Barker: London, 1585

1.50 155 BIBLE. Latin. Biblia, ad Vetustissima Exemplaria. Illustrations. Thick small 4° calf. (Binding broken and water stained.) Hieronymus Polus: Venetiis, 1587

1.25 156 BIBLE. Latin. Biblia Sacra Veteris Novi Testamenti. Secundum editionem vulgatum. Illustrations. Thick 12° half sheep. (One leaf imperfect.) Basileæ, 1591

7.— 157 BIBLE. Latin. Biblia Sacra Vulgatae Editionis. With engraved title. Folio, calf.
Romæ Ex-Typographia Apostolica Vaticana, 1592
This is the STANDARD Catholic edition of the Vulgate. See Bibliotheca Sussexiana, Vol. I, part II, part 466-8.

7.— 158 BIBLE. Breeches Bible. Bible translated according to the Ebrew and Greeke. Small 4° old calf. (Loose in binding.) Christopher Barker: London, 1592

CATALOGUE.

BIBLES — *Continued.*

4.— 159 BIBLE. Greek. *Divinæ Scripturæ nempe Veteris ac Novi Testamento, etc.* Printed in Greek characters. Folio, old sheep. (Broken.)
Apud Andreæ Wecheli heredes, Francofurti, 1597

16.— 160 BIBLE. Breeches Bible. Bible, that is, The Holy Scriptures conteined in the Olde and Neue Testament. With Book of Common Prayer, 1636 and Sternhold and Hopkins' Psalms, 1634. Small 4° old morocco.
Christopher Barker : London, 1599
 "This is one of the most remarkable editions of the celebrated version made by the English exiles, whilst residing in Geneva. This was for a long time the favorite version with the Puritans both in the Old and in the New World. Our Pilgrim ancestors prized it highly, and used this version almost altogether during the early days of the colonies. The marginal notes were greatly esteemed by them; and when our present authorized version took the place of this, they complained that "they found it difficult to read the word of God understandingly without the Genevan spectacles."—*Note by Mr. Livermore.*

6.— 161 BIBLE. Breeches Bible. Small 4° russia. (Water stained and broken.)
Christopher Barker : London, 1599
 "Lea Wilson's Catalogue gives six different editions this same year by Barker, each differing from the other slightly."

3.— 162 BIBLE. Breeches Bible. Genevan. Holy Bible. 2 vols. small 4° half roan. Printed at ye Theatre, Oxford, n. d. (1599)
 This copy has an engraved title only, probably taken from some modern edition. It contains the Old Testament only, interleaved and some manuscript notes. Cut down to the text and a number of leaves mended.
 "From the peculiar reading of Genesis III. 7, the editions of this translation have been commonly known by the name of "Breeches Bibles," but this rendering (as Mr. Douce shewed me) is as old as Wicliff's time and occurs in his version."—*Cotton's Editions of the Bible.*

10, ✓ 10 163 BIBLE. Genevan. Tomson's Revision. The Bible, that is Holy Scriptures conteined in the Old and New Testaments. (Closely trimmed and one or two leaves a little imperfect.) Small 4° old calf. *Robert Barker : London, 1601*
 Bound with it is — Whole Booke of Psalmes collected into English Meetre, by Thomas Sternhold, John Hopkins and others.
Printed by John Windet for the Assignes of Richard Daye, 1601

2, ✓ 10 164 BIBLE. Tomson's Revision. Old and New Testaments, with Sternhold and Hopkins' Psalms, 1609. Folio, boards. (Binding shaken and water stained.)
Robert Barker : London, 1607

2.— 165 BIBLE. Breeches Bible. With Sternhold and Hopkins' Psalms, 1609. Small 4° old calf. (Title missing.)
Robert Barker : London, 1608

BIBLES — *Continued.*

3.— 166 BIBLE. Rhemish version. First edition. Holie Bible faithfully translated into English out of the authentical Latin. By the English College of Doway. 2 vols. small 4° calf. (Bindings broken and badly water-stained.)

Laurence Kellam : Doway, 1609-10

First edition of the whole Bible of the Rhemish version.

140.— 167 Bible. Royal Version. First Edition. Holy Bible conteyning the Old Testament and the New. Black Letter. Thick folio, calf, blind tooled, gilt edges.

Robert Barker : London, 1611

Title page neatly mended, otherwise a fine copy.

"This first edition being a most interesting and desirable volume, imperfect copies are continually made up with the prolegomena of later editions. The dedication and preface of this volume so closely resemble those of the edition of 1613, and the other preliminary leaves as well as the text, are at first sight so similar to the editions of 1617, 1634 and 1640, that attention to the minutiae here given is necessary for their identification." — See Lea Wilson's *Catalogue of English Bibles*, pp. 97-100.

With Mr. James Lenox's "Early Editions of King James' Bible in folio" laid in.

10.— 168 Bible. The Same. Edition of 1613. Black Letter. Thick folio, calf, rebacked. London, 1613

The engraved title has the printed matter cut out and supplied in MSS.

11.— 169 BIBLE. King James, 1611. Fac-simile Reprint. Holy Bible, an exact reprint page for page of the authorized version, published in 1611. 4° white vellum, edges gilt over carmine. University Press : Oxford, 1833

4. 25 170 BIBLE. Breeches Bible. Holy Bible, with Book of Common Prayer, 1609, and Sternhold and Hopkins' Psalms, 1610. Thick small 4° calf. (Damaged by water, the leaves can be easily separated by a paper cutter; title imperfect.)

London, 1611

2.— 171 BIBLE. Dutch. Biblia, das ist. De gantsche Heylige Schriftuere, grondelick ende trouwelick verduytschet. Folio, stamped calf, brass bosses on the corners. Leyden, 1613

150 172 BIBLE. Breeches Bible. Small 4° calf. (Binding broken and badly shaken and water stained.) London, 1615

2— 173 Bible. King James. Holy Bible containing the Old Testament and the New. Black Letter. Thick folio, old calf. (Title damaged and a few leaves missing at the end.)

Robert Barker : London, 1617

CATALOGUE.

BIBLES — *Continued.*

1. — 174 BIBLE. Old Testament in Hebrew and Latin, New Testament and Apocrypha in Greek and Latin. *Biblia Hebraica. Eorundem Latina Interpretatio Xantis Pagnini Lucensis.* (Revised by Arias Montanus) : — *Novum Testamentum Graecum,* (with the interlinear version of Arias Montanus, and the variations of the Latin Vulgate in the margin.) Folio, rough calf.
Exudebat Petrus de la Rouiere (Geneva) 1619
 Inserted between the N. T. and Apocrypha is, "Romanae Correctiones, in Latinis Bibliis Editiones Vulgate. . . . Loca insigniora obseruata . . . a Francisco Loca Brugensi," etc.

2. ✓ 175 BIBLE. *Testamenti Veteris Biblia Sacra, sive Libri Canonici, etc.* Folio, vellum. *Hanoviæ, 1623-4*

2. ✓ 176 BIBLE. King James. Holy Bible, containing Old and New Testaments, with genealogical tree and Sternhold and Hopkins' Psalms. Thick small 4° old calf. *London, 1625*

1. ✓ 177 BIBLE. Latin. *Biblia Sacra Veteris et Novi Testamenti.* 18° old calf.
Apud Joannem Janssonium: Amsterodami, 1627

1. ✓ 178 BIBLE. Royal Version. *Black Letter.* Small 4° full morocco. *Norton and Bill: London, 1628*

1. ✓ 179 BIBLE. King James. With Sternhold and Hopkins' Psalms, 1644. 18° calf. *Norton and Bill: London, 1629*

✓ 180 BIBLE. Holy Bible, with Genealogies recorded in the Sacred Scriptures, 1633. 12° old sheep. (Broken.)
Robert Barker: London, 1634

✓ 181 BIBLE. Royal Version. Holy Bible, together with the whole Book of Psalms. Folio, old calf. (Title missing.)
Thomas Buck and Roger Daniel: Cambridge, 1638

1. — 182 BIBLE. *La Bible qui est toute la Saincte escripture du vieil et nouveau Testament.* 16° calf, gilt. (Water stained.)
Sedan, 1641

1. ✓ 183 BIBLE. Italian. *La Sacra Bibbia. Tradotta in lingua Italiana da Giovanni Diodati.* Engraved title. Folio, boards.
Per Pietro Chovet: Geneva, 1641
 Second edition of Diodati's Italian Bible.

✓ 184 BIBLE. Holy Bible. 12° full calf, with clasp.
Evan Tyler: Edinburgh, 1649

6. — 185 BIBLE. Matthew's Bible. Revised by Edmund Becker. *Black Letter.* Folio, old calf. (Cover missing and title and some leaves wanting.) *Daye & Seres: London, 1649*
Lea Wilson's Catalogue, No. 15.

✓ 186 BIBLE. Latin. *Biblia Sacra.* 12° old calf.
Typis Johannis Blæu: Amstelædami, 1651

CATALOGUE.

21

BIBLES — *Continued.*

1000.— 187 BIBLE. THE SOULDIER'S POCKET BIBLE: containing the most (if not all) those places contained in Holy Scripture, which doe shew the qualifications of his inner man, that is a fit Souldier to fight the Lord's Battle, both before he fight, in the fight, and after the fight. Which Scriptures are reduced to severall heads, and fitly applyed to the Soul-diers severall occasions, and so may supply the want of the whole Bible, which a Souldier cannot conveniently carry about him. And may bee also usefull for any Christian to meditate upon, now in this miserable time of warre. 16° antique calf, pp. 16. Imprimatur, Edm. Calamy.

Printed at London, by G. B. and R. W. for G. C., 1643

"This celebrated Bible, commonly known as 'Cromwell's Souldier's Pocket Bible,' was issued for the use of the army soon after the commencement of the Civil War in England. Only two copies are known to be extant. The one in the library of Mr. Livermore was regarded as unique until, at the suggestion of Henry Stevens, Esq., the collection of old Civil War Pamphlets, some thirty or fifty thousand of them in the British Museum, were searched, and a duplicate was discovered there."

Extract from a letter to Mr. Francis Fry, quoted in the Preface of the reprint made by him from the British Museum Copy. — Almost at the same time that Mr. Fry published his reprint Mr. Livermore published (1862) a reprint from his own copy — a curious coincidence, as neither knew of the other's intention. Of Mr. Livermore's reprint, not less than five editions were issued during the American Civil War, the first being 20,000, and all aggregating 50,000 or more. The letter already quoted, mentioning these facts, says: "It is a curious fact that after two centuries of oblivion 'The Soulder's Pocket Bible' should be reproduced in various forms and on both sides of the Atlantic. . . . There is hardly anything more wonderful in the history of the curiosities of literature."

Fine clean and perfect copy. The only other known copy is in the British Museum. It does not appear to have been known to Watt, Lowndes, or Dibdin; nor is it described or mentioned by any bibliographer. It is singular that 32 years have passed since the facsimile reprints were published, and that no other copies of this biblical rarity have been found.

19.— 188 BIBLE. The Souldier's Pocket Bible. An exact reprint of the original edition of 1643, with a preparatory note by George Livermore. 12° boards, uncut.

Printed for Private Distribution : Cambridge, 1861

VELLUM COPY, only 10 copies so printed.

1.61 188* BIBLE. Soldier's Pocket Bible, first printed in 1643. 18° cloth. (23 copies.) Am. Tract Society: Boston.

32.— 189 BIBLE. Souldiers Pocket Bible, 1643. Reproduced in facsimile with an introduction by Francis Fry. Bound in 12° full green morocco, gilt edges. London, 1862

VELLUM COPY: presentation copy from the author.

CATALOGUE.

BIBLES—Continued.

1.25 190 BIBLE. Holy Bible. 18° morocco. (Broken and water stained.) John Field: London, 1653
Counterfeit edition of Field's celebrated edition of the pocket Bible.

45.- 191 BIBLE. Biblia Sacra Polyglotta, complectentia. Edidit Brianus Waltonus. Portrait of the editor by Lombart and engraved frontispiece by Hollar. 6 vols. large folio, old calf. Thomas Roycroft: London, 1657
A LOYAL Copy. "With the 4th and 5th directions on page 48 preliminary matter, UNCANCELLED. Mr. Charles Butler, in his *Historicæ Biblicæ*, p. 100, has also made some observations on this circumstance, and says, that every copy of the Polyglott examined by himself or his friends, has a pasted text. *He has heard* that twelve copies, and twelve copies only, are without it. I have examined many copies, and find them all to have the pasted text."

By permission of Oliver Cromwell, the paper for the work was allowed to be imported free of duty, and for this favour Dr. Walton, it is supposed, was bound by gratitude to dedicate it to the Protector. Upon the restoration of Charles II, which took place before the Polyglott was completed, Dr. Walton cancelled some leaves and made great alterations. To Dr. Adam Clarke we are indebted for a very accurate collation of the two editions, which, from the circumstance just mentioned, are usually denominated either *Republican* or *Loyal* copies." See *Bibliotheca Sussexiana*, Vol. I, part 2, pages 50-68.

.75 192 BIBLE. King James. Interleaved. Bound in 2 vols. 12° calf. (Worn.) London, 1655

3.- 193 BIBLE. King James. Holy Bible, containing the Bookes of the Old and New Testament. Engraved title. 2 vols. folio, calf, gilt. John Field: Cambridge, 1660
Acts VI., Chapter 3, "Whom Ye may appoint."

1.50 194 BIBLE. Latin. Biblia Sacra, sive Testamentum vetus ab Im Tremellio et Fr. Junio ex Hebræo Latinè redditum, et Testamentum Novum à Theod. Beza è Graeco in Latinum versum. 12° old morocco, backs and sides richly tooled. E. Tyler: Londini, 1661
Popular Latin version in use with the Protestants.

450.- 195 BIBLE. ELIOT'S INDIAN BIBLE. First Edition. Old and New Testament, with dedications, both Indian and English title pages, Psalms in metre and leaf of Catechism.
Holy Bible: containing the Old Testament and the New. Translated into the Indian Language and ordered to be printed by the Commissioners of the United Colonies in New England, at the charge, and with the consent of the Corporation in England for the Propagation of the Gospel amongst the Indians in New England. Cambridge: Printed by Samuel Green and Marmaduke Johnson, 1663
New Testament: The New Testament of Our Lord and

THE
HOLY BIBLE:
CONTAINING THE
OLD TESTAMENT.
AND THE **NEW.**

Translated into the
INDIAN LANGUAGE,
AND
Ordered to be Printed by the Commissioners of the United Colonies
in NEW-ENGLAND,
At the Charge, and with the Consent of the
CORPORATION IN ENGLAND
For the Propagation of the Gospel amongst the Indians
in New-England.

G A M B R I D G E:

Printed by Samuel Green and Marmaduke Johnson.

M D C L X I I I .

CATALOGUE.

23

BIBLES — *Continued.*

Saviour Jesus Christ, translated into the English Language,
etc. Cambridge, 1661

2 vols. small 4° antique calf, gilt edges.

COLLATION. Old Testament. English title, 1 l. Indian
title, 1 l. Dedication to King Charles II, 2 leaves, names
of books, 1 l. Text, Sig. A to Mmmmm 2 in fours.

New Testament. English Title, 1 l. Dedication to King
Charles II, 2 leaves. Indian title (with lozenge ornament),
1 l. Text A2 to L4, Aa to Xx 3 in fours. (Psalms in
metre,) A to N2 in fours, Catechism, 1 leaf.

This copy is somewhat water stained. The two leaves of dedica-
tion of Old Testament are mildewed, but have been neatly backed
with transparent muslin, the margins of the text show the water
stain, and binding is a little stained and worn.

The English title of the Old Testament is an exact fac-simile, by
the photo-engraving process, and with the exception of this and the
water stains it is an absolutely perfect copy. There are only one or
two copies that are absolutely complete.

For extensive and valuable accounts (with fac-simile plates) and
collations of all the different copies known, see *Bibliography of the
Algonquin Language*, by J. C. Pilling. (*Smithsonian Publications.*)

196 BIBLE. ELIOT'S NEW TESTAMENT. First edition.

310.— Wusku Wuttestamentum nul-Lordumun Jesus Christ Nup-
poquohwussuaeneumun. Printed by Samuel Green and
Marmaduke Johnson : Cambridge, 1661. Small 4° calf.

COLLATION. Indian Title. Text A2 to L4, Aa to Xx 3 in fours.

Good copy, with exception of one or two stains on the few last
leaves. The lozenge shaped ornament on the title in this copy has
been inserted.

197 BIBLE. ELIOT'S INDIAN BIBLE. Second edition.

140.— Mamussewunneetupanatamwe Up — Biblum God naneeswe
Nukkone Testament. Kah Wonk Wusku Testament. Ne
quoshkinnumuk nashpe Wuttinneumoh Christ noh asoo
wesit John Eliot Nahohtœu onchetôt Printeucomuk.

Cambridge. Printeuoop nashpe Samuel Green, 1685

[New Testament.] VVusku Wuttestamentum Nul-
Lordumun Jesus Christ Nuppoquohwussaenemun. Cam-
bridge. Printed for the Right Honourable Corporation in
London, for the propagation of the Gospel among the
Indians in New England, 1680. 4° full russia, gilt edges.

COLLATION: Old Testament, Indian Title. Dedication to Robert
Boyle in fac-simile. Text, A to Ppppp in fours, name of books,
1 leaf (New Testament), Indian Title, Text, A to Kk2, (Psalms in
metre) Kk3 to Yy4, Catechism, 1 leaf.

This copy is somewhat water stained, the stain extending about
half way into the text lengthwise of the leaf. With this exception, it
is a fine copy. The dedication to Robert Boyle (which was reprinted
by Mr. Livermore is here inserted in fac-simile) only 12 copies of
the original dedication are known, 9 being in Public Libraries, and
one sold in the Brinley Library, No. 789.

THE NEW
TESTAMENT
OF OUR
LORD AND SAVIOUR
JESUS CHRIST.

Translated into the
INDIAN LANGUAGE.

AND

Ordered to be Printed by the *Commissioners of the United Colonies*
in *NEW-ENGLAND*.

At the Charge, and with the Consent of the
CORPORATION IN ENGLAND
For the Propagation of the Gospel amongst the Indians
in *New-England*.

C A M B R I D G E :

Printed by *Samuel Green and Marmaduke Johnson*.

MDCLXI.

WUSKU
WUTTESTAMENTUM
NULLORDUMUN
JESUS CHRIST

Nuppoquobwassuaenedamun,



C A M B R I D G E:

Printed by Samuel Green and Marmaduke Johnson.

M D C L X I .

FAC-SIMILE OF INDIAN TITLE PAGE, ELIOT'S INDIAN NEW TESTAMENT, NO. 196.

CATALOGUE.

23

BIBLES — *Continued.*

Saviour Jesus Christ, translated into the English Language,
etc. Cambridge, 1661

2 vols. small 4° antique calf, gilt edges.

COLLATION. Old Testament. English title, 1 l. Indian title, 1 l. Dedication to King Charles II, 2 leaves, names of books, 1 l. Text, Sig. A to Mmmmm 2 in fours.

New Testament. English Title, 1 l. Dedication to King Charles II, 2 leaves. Indian title (with lozenge ornament), 1 l. Text A₂ to L₄, A_a to X_x 3 in fours. (Psalms in metre,) A to N₂ in fours, Catechism, 1 leaf.

This copy is somewhat water stained. The two leaves of dedication of Old Testament are mildewed, but have been neatly backed with transparent muslin, the margins of the text show the water stain, and binding is a little stained and worn.

The English title of the Old Testament is an exact fac-simile, by the photo-engraving process, and with the exception of this and the water stains it is an absolutely perfect copy. There are only one or two copies that are absolutely complete.

For extensive and valuable accounts (with fac-simile plates) and collations of all the different copies known, see *Bibliography of the Algonquin Language*, by J. C. Pilling. (*Smithsonian Publications*.)

196 BIBLE. ELIOT'S NEW TESTAMENT. First edition.

310.— Wusku Wuttestamentum nul-Lordumun Jesus Christ Nuppoquohwussuaeneumun. Printed by Samuel Green and Marmaduke Johnson : Cambridge, 1661. Small 4° calf.

COLLATION. Indian Title. Text A₂ to L₄, A_a to X_x 3 in fours.

Good copy, with exception of one or two stains on the few last leaves. The lozenge shaped ornament on the title in this copy has been inserted.

197 BIBLE. ELIOT'S INDIAN BIBLE. Second edition.

140.— Mamussewunneetupanatamwe Up — Biblum God naneeswe Nukkone Testament. Kah Wonk Wusku Testament. Ne quoshkinnumuk nashpe Wuttinneumoh Christ noh asoo wesit John Eliot Nahohtœu onchetöt Printeucoumuk.

Cambridge. Printeuoop nashpe Samuel Green, 1685

[New Testament.] VVusku Wuttestamentum Nul-Lordumun Jesus Christ Nuppoquohwussaenemun. Cambridge. Printed for the Right Honourable Corporation in London, for the propagation of the Gospel among the Indians in New England, 1680. 4° full russia, gilt edges.

COLLATION: Old Testament, Indian Title. Dedication to Robert Boyle in fac-simile. Text, A to Ppppp in fours, name of books, 1 leaf (New Testament), Indian Title, Text, A to Kk₂, (Psalms in metre) Kk₃ to Yy₄, Catechism, 1 leaf.

This copy is somewhat water stained, the stain extending about half way into the text lengthwise of the leaf. With this exception, it is a fine copy. The dedication to Robert Boyle (which was reprinted by Mr. Livermore is here inserted in fac-simile) only 12 copies of the original dedication are known, 9 being in Public Libraries, and one sold in the Brinley Library, No. 789.

CATALOGUE.

BIBLES — *Continued.*

2.— 198 BIBLE. Eliot's Indian Bible. A single leaf at the end of Eliot's Indian Bible, in both first and second editions, contains a Catechism for the Indians. The annexed translation, which is as nearly literal as possible, was made by J. Hammond Trumbull. Small 4° paper, pp. 4. (2 copies.)
ONLY 35 copies printed. Albany, 1865

6.— 199 BIBLE. King James, with Canne's notes. 12° roan.
No printer's name or place, 1662

2.50 200 BIBLE. Dutch. Biblia, dat is de gantsche H. Schrifture . . . door last der Hoogh-Mog. Heeren Staten General vande Vereenighde Nederlanden, en volgens het Besluyt vande Synode Nationael gehouden tot Dordrecht, inde Jaren 1618 ende 1619. Thick folio, boards, with brass bosses on the corners. t'Amsteldam, 1664

6.40 201 BIBLE. Latin. Biblia Sacra. Vulgatae Editionis. 8 vols. 12° old red morocco. Coloniæ Agrippinæ, 1666

3.50 202 BIBLE. French. La Sainte Bible qui contient le vieux et le nouveau Testamente. Edition nouvelle, faite sur la Version de Genève, revuë et corrigée. 2 vols. large folio, calf.
Chez Louys et Daniel Elzevier: Amsterdam, 1669

1.75 203 BIBLE. French. La Sainte Bible qui contient le Vieux et le Nouveau Testament. Vol. I, (Genesis to Song of Solomon.) Folio, old calf.
Amsterdam chez Louys et Daniel Elzevir, 1669
“Rev. Dr. Dibdin has, with great justice, designated it as the ‘Masterpiece of the Elzevirs.’” *Bibliotheca Sussexiana*, Vol. 2, p. 136.

.75 204 BIBLE. French. La Sainte Bible, qui contient le Vieux et le Nouveau Testament. 3 vols. small 4° calf. (Bindings broken.) Paris, 1675

4.50 205 BIBLE. Royal Version, with Psalms, Hymns and Spiritual Songs of the Old and New Testament, for use, edification and comfort of the Saints in publick and private, especially in New England. Cambridge, printed for Hezekiah Usher, of Boston, n. d. 12° stitched. Printed in the year 1682
“This is the third edition of the New England Psalms, after the revision, but the fifth including all former editions. Printed about 1664-5. *Thomas's History of Printing*, Vol. I, 205 — Cotton's List, p. 188.

, 62 206 BIBLE. German. Biblia, das ist : Die gantze H. Schrift. Alten and Neuen Testaments, Deutsch D. Mart. Luth. Numerous illustrations. Thick 8° calf, gilt edges. (Clasps missing.) Johann Stern: Luneberg, 1682

1.75 207 BIBLE. Royal version. Small 4° rough calf.
John Hayes: Cambridge, 1683

CATALOGUE.

25

BIBLES — *Continued.*

7.— 208 BIBLE. Irish. Leabhair na Seintiomna. The Books of the Old Testament translated into Irish by Dr. William Bedel, late Bishop of Kilmore, in Ireland, for the publick good of that nation. 4° old calf. (Title page mounted.)
London, 1685
First edition of the Bible in the Irish Language. See *Bibliotheca Sussexciana*, Vol. II, pages 26–34.

209 BIBLE. Holy Bible, with annotations and parallel Scriptures, to which is annexed the harmony of the Gospels. By Samuel Clark. Portrait. Folio, paneled calf. (Binding cracked.)
London, 1690

6.— 210 BIBLE. Christian Soldiers Penny Bible. London. Printed by R. Smith for Sam. Wade, 1693. Reproduced in facsimile with an introductory note by Francis Fry. 12° full brown morocco, gilt edges.
London, 1862

5.— 211 BIBLE. Thumb Bible. Verbum Sempiternum. 48° cloth.
Longman & Co.: London, 1849
Reprint of the Thumb Bible of 1693.

237 212 BIBLE. Thumb Bible. 48° cloth.
London, 1854
Reprint of the Thumb Bible of 1693.

21.— 213 BIBLE. Thumb Bible. Verbum Sempiternum. The Third edition with amendments. 48° stitched. (Measures 1 3-4 x 2 inches.) Printed for and sold by N. Procter, near Scarlet's Wharf: Boston, (1765)
Reprint of the Thumb Bible of 1693.

5.50 214 BIBLE. King James. With Sternhold and Hopkins' Psalms 1703. 2 vols. 12° old black morocco, with silver clasps and corners.
Oxford, 1695

215 BIBLE. King James. 18° morocco, with clasps.
Oxford, 1696

1.25 216 BIBLE. Latin. Biblia Sacra ex Sebast. Castellionis Interpretatione, ejusque postrema recognitione. Cum Annotationibus, etc. Folio, old calf.
Apud Thoman Fritsch: Francofurti, 1697
This is the first edition of Castalio's Bible, with his portrait, which is engraved on the title. This edition is more complete than any preceding one, and the notes are more copious.

1.75 217 BIBLE. King James. Frontispice. Folio, old calf.
Oxford, 1701

.25 218 BIBLE. Old Testament. Hebrew. Biblia Hebraica recensita . . . ab Everardo van der Hooght. 2 vols. in one. Thick 8° calf. (Imperfect, wanting title page of second part and one leaf.)
Amstelædami, 1705

2.75 219 BIBLE. Royal Version, with Genevan notes. Folio, calf.
No place or printer's name, 1708

CATALOGUE.

BIBLES—Continued.

50 220 BIBLE. Greek. *Vetus Testamentum ex versione septuaginta Interpretum.* Maps and plates. 4° sheep. (Shaken.) *Franequeræ, 1709*
 This is an elegant and useful edition of the Greek Bible, the Prolegomena attached to it, are exceedingly valuable.

57 221 BIBLE. Holy Bible. Authorized version. 8° old morocco. Printed by the assigns of Thomas Newcombe and *Henry Hills: London, 1711*

3.— 222 BIBLE. German and Dutch. *Biblia Pentapla, das ist: Die Bücher der Heiligen Schrift des Alten und Neuen Testaments.* 3 vols. small 4° full morocco, gilt, with coronet and monograms, 1740 on the sides. (Hamburg) *1711-12*

40.— 223 BIBLE. Vinegar Bible. Baskett's splendid edition, with frontispiece, vignettes and tail pieces to all the books, engraved by Vander Gucht. Text neatly ruled with red. Folio, morocco, gilt, with elaborate tooling on back and sides. *T. Baskett: Oxford, 1717*
 One of the most splendid editions of the Holy Scriptures ever printed. It is usually called "The Vinegar Bible" from a misprint in the running title, Luke XX, where it reads "The Parable of the Vinegar," instead of "The Parable of the Vineyard."

1.50 224 BIBLE. Old Testament. Hebrew. *Biblia Hebraica, cura ac studio D. Io. Heinr. Michælis.* 3 vols. folio, half sheep. *Halæ Magdeburgicæ, 1720*

2.25 225 BIBLE. King James. Holy Bible, together with the Book of Common Prayer. Plates. Small 4° old red morocco. *John Baskett: Oxford, 1726*

8.— 226 BIBLE. German. *Biblia, das ist: De gantze Heilige Schrifft dess Alten und Neuen Testaments.* (Luther's version, with the Summarien of Joh. Saubert, and the Nutzen of Sal. Glass.) Portrait and illustrations. Folio, old calf, gilt, gauffered edges. *Nürnberg, 1729*
 "A most beautiful specimen of old binding, the back and sides entirely covered with elaborate tooling."

4.50 227 BIBLE. Greek. *Vetus Testamentum ex versione septuaginta interpretum olim ad fidim Codicis MS. Alexandrini . . . emendatum ac suppletum à Joanne E. Grabe.* 4 vols. 4° diamond russia. *Tiguri, 1730*
 "This is the best edition of the Septuagint yet published."—*Bibliog. Dict. Vol. I, 238.*

1.25 228 BIBLE. German. Luther. *Biblia das ist: Die gantze Heilige Schrift Alten und Neuen Testaments, nach der Übersetzung und mit den Vorreden und Randglossen D. Martin Luthers Ausgefertigt unter der Aufsicht Christoph Matthæi Pfaffen.* Very thick folio, hogskin. *Tübingen, 1730*

BIBLES — *Continued.*

✓ 229 BIBLE. Malay. 'El Kitâb, etc. 3 vols. in one. Thick royal 8° morocco. Amsterdam, 1733

"This is the first edition of the Malayan Bible, it is printed in Roman characters." *Bibliotheca Sussexiana, Vol. II, page 425.*

1.— 230 BIBLE. King James' Version. Smith's notes. Complea. History of the Old and New Testament, or a family Bible. Portrait, maps and illustrations. 2 vols. folio, old calf. W. Rayner: London, 1735

✓ 231 BIBLE. Sacred Books of the Old and New Testaments, recited at large, and illustrated with critical and explanatory annotations, carefully compiled from the commentaries and other writings of Grotius, Lightfoot, Pool, Calmet, etc. By Samuel Humphreys. Maps and illustrations. 3 vols. folio, calf. (Rebacked.) London, 1735

232 BIBLE. Saur Bible. German. Biblia, das ist: Die Heilige Schrift Altes und Neuen Testaments, nach der Deutschen Uebersetzung D. Martin Luthers. Thick 4° boards. Gedruckt bey Christoph Saur. (Title cut down and mounted and the first few leaves stained, otherwise a good copy.) Germantown, 1743

This is a rare edition of the Bible. The first printed in this country in any European Language. See Historical Magazine, Nov., 1859.

✓ 233 BIBLE. Holy Bible. With Scotch Psalms, 1744. 18° old morocco. Edinburgh, 1743

1.— 234 BIBLE. Authorized version. Small 4° old calf. (Rebacked.) Thomas Baskett: Oxford, 1752

✓ 235 BIBLE. 12° old sheep. (Covered.) Thomas Baskett: London, 1753

— 236 BIBLE. Holy Bible. 12° cloth. Thomas Baskett: London, 1753

✓ 237 BIBLE. Universal Bible. By S. Nelson. 2 vols. folio, old calf. (Title in Vol. I, pasted on cover.) London, 1758

✓ 238 BIBLE. An Illustration of the Holy Scriptures by notes and explications on the Old and New Testaments. Illustrations. 6 vols. folio, sheep. London, 1759

✓ 239 BIBLE. Holy Bible, with Book of Common Prayer and Psalms of David, 1760. Folio, old calf. (Some leaves imperfect.) Thomas Basket: London, 1759

240 BIBLE. Baskerville's. Holy Bible, containing the Old Testament and the New. Folio, wrinkled morocco, gilt edges. John Baskerville: Cambridge, 1763

Remarkably fine and clean copy of this beautiful edition.

CATALOGUE.

BIBLES — *Continued.**3.50*

241 BIBLE. Purver's. 2 vols. small folio, old calf.

London, 1764

"A new and literal translation, with notes by Anthony Purver. This is a singular work. Anthony Purver was a Quaker, and originally a shoemaker. He taught himself Hebrew, Greek, and Latin, and undertook a task far beyond his powers."

1.—

242 BIBLE. King James. Universal Bible, containing the Sacred Text at large of the Old and New Testaments. Thick folio, sheep. Edinburgh, 1765

.37

243 BIBLE. King James version, Dr. Blaney's edition. Thick 4° full morocco. (Rubbed.) Oxford, 1769

75.—

244 BIBLE. Saur Bible. German. Biblia das ist, etc. Thick 4° calf, with clasps. Gedruckt und zu finden bey Christoph Saur: Germantown, 1776

Fine clean copy of this scarce edition. A greater part of the edition was destroyed during the Revolutionary War.

.37

245 BIBLE. Holy Bible. 18° morocco. (Water-stained.)

J. W. Pasham: London, 1776

This edition was printed with short notes at the bottom of each page, for the sake of avoiding the penalty of the University copyright. The notes were cut off before binding.

.30

246 BIBLE. Authorized version, with Wilson's notes and various renderings by Rev. C. Cruttwell. 3 vols 4° rough calf. (Worn.) Bath, 1785

17.—

247 BIBLE. Curious Hieroglyphic Bible. Nearly 500 wood-cut illustrations. First Worcester edition. 18° half calf.

Isaiah Thomas: Worcester, 1788

4.50

248 BIBLE. Holy Bible. 4° calf. (Worn.)

Phila., 1790

This is the first American edition of the Douay and Rheims versions of the Scriptures, and is supposed to be the first quarto Bible published in English in the United States.

2.—

249 BIBLE. Holy Bible Abridged: or the history of the Old and New Testament. Illustrations, frontispiece engraved by Maverick at the age of 9 years. 24° boards.

Hodge, Allen & Campbell: New York, 1790

3.—

250 BIBLE. Holy Bible. Illustrations. 4° sheep.

Isaiah Thomas: Worcester, 1791

This 4° edition of Thomas's Bible differs materially in its typographical composition from the folio edition in two volumes which was published in the same year.

15.—

251 BIBLE. Holy Bible, containing the Old and New Testaments. 50 full-page illustrations. 2 vols. folio, sheep.

Isaiah Thomas: Worcester, 1791

First folio edition of Thomas's Bible, fine, clean copy.

CATALOGUE

29

BIBLES — *Continued.*

15.50 252 BIBLE. Self-Interpreting. By Rev. John Brown. Plates. Folio, old sheep. Hodge & Campbell: New York, 1792.
This is the earliest edition of the Bible composed and printed in the State of New York.

2.25 253 BIBLE. Holy Bible. By Rev. Alexander Geddes. 3 vols. 4° half russia. (Broken.) London, 1792

1.50 254 BIBLE. Holy Bible. 8° sheep. Isaac Collins: Trenton, N. J., 1793

3.— 255 BIBLE. New Hieroglyphic Bible. Illustrations. 16° half sheep. Boston, 1794

5.50 256 BIBLE. New Hieroglyphic Bible. Illustrations. 18° boards. W. Norman: Boston, 1794

1.— 257 BIBLE. Holy Bible. Authorized version. Folio, full russia. (Broken.) Clarendon Press: Oxford, 1795

.10 258 BIBLE. King James. 4° old sheep. (Title mended.) Oxford, 1795

12.— 259 BIBLE. Holy Bible, containing the Old and New Testaments, translated out of the original tongues. 12° sheep. Isaiah Thomas: Worcester, 1797

3.— 260 BIBLE. Holy Bible. Frontispiece engraved by Lawson. 2 vols. bound in 4 vols. folio, boards, uncut. Phila., 1798
The first hot-pressed edition of the Bible printed in America.

.50 261 BIBLE. Holy Bible, with Ostervald's notes Thick 8° sheep. London, 1799

12.— 262 BIBLE. Macklin's Magnificent Edition of the Holy Bible, printed in very large and beautiful type by Bensley, and illustrated by a large series of elegant plates, engraved by Bartolozzi, Sharp, Fittler, etc., from drawings by Stothard, Opie, Westall, Smirke, and other distinguished British Artists. 8 vols. large folio, full russia, gilt, gilt edges. London, 1800

.50 263 BIBLE. Holy Bible. 2 vols. 4° half sheep. (Broken.) New York, 1801

12.— 264 BIBLE. Holy Bible. 4 vols. 8° half sheep. John Reeves: London, 1802
Presentation copy to President James Monroe "For His Excellency J. Monroe, with Mr. Reeves' Respected Compliments. 30 March, 1807."

.45 265 BIBLE. Holy Bible. Reeves's edition. 9 vols. 12° calf. London, 1802

CATALOGUE.

BIBLES — *Continued.*

117.— 266 BIBLE. Holy Bible, containing the Old Testament and the New. 9 vols 4° full blue morocco extra, inside borders satin fly-leaves. John Reeves: London, 1802-3

LARGE PAPER.

"The notes in Reeves's Bible are selected with much judgment from the writings of Patrick, Lowth, Whitby, and other esteemed critics. The historical parts are in prose, and printed in continuous paragraphs, and the poetical are divided into verses."

This copy is most beautifully illustrated by over 700 original WATER COLOR drawings, with borders to each title page and the different books of the Bible, each one in a different style; the original vignettes at the beginning and ending of each chapter are very finely executed in water-colors.

The following description of this copy is taken from a memoir of the artist, Mr. John Harris, by his son:

"There are also two copies of the Bible (the Old and the New Testaments, with the Apocrypha, known as Reeves' Bible), which were illustrated by original designs to each Book and chapter, one of the copies done in India Ink and the other in Water-Colors. They were executed for Mr. White, who, I believe, sold the one done in India Ink to her late Majesty Queen Charlotte, and the satisfaction given by this first copy caused him to receive a commission for the other (*this*) copy, to be done in colors. I am not aware what became of this copy, but presume it is the one now in possession of Mr. George Livermore. Queen Charlotte's Library was dispersed, but I do not know what became of that Bible. The original designs for these numerous illustrations are now in the possession of the writer. This memoir is by his son, John Harris, an artist following a variety of branches connected with the fine Arts, but priding himself more particularly upon executing fac-simile leaves for perfecting rare old books. London, July 13, 1854."

.37 267 BIBLE. Holy Bible, with short notes. Diamond type. 18° half roan, uncut. Bristol, 1803

5.50 268 BIBLE. Holy Bible. Engravings. 4° russia. Charlestown, 1803

,50 269 BIBLE. Holy Bible. First American, from the fifth Dublin edition. 4° old sheep. (Broken.) Phila., 1805

1.75 270 BIBLE. Holy Bible. 8° roan. Morris-Town, 1805

.50 271 BIBLE. Self-Interpreting Bible. By Rev. John Brown. Plates. Folio, old sheep. (A few leaves ink-stained.) New York, 1806

2.50 272 BIBLE. Gaelic. Leabhairchean an T-seann Tiomnaidh. Old and New Testaments bound together. Thick 12° calf. Edinburgh, 1807-13

5.— 273 BIBLE. Thomson's Septuagent. The Old Covenant, commonly called the Old Testament. Translated by Charles Thompson. 4 vols. 8° full morocco. Jane Aitken: Phila., 1808

,50 274 BIBLE. Reformer's Bible. Authorized version, with Geneva notes, edited by Rev. Thomas Webster. 4° calf. (Broken.) London, 1810

BIBLES — *Continued.*

.80 275 BIBLE. French. La Bible de la Jeunesse. Copper-plates.
4 vols. 16° mottled calf. Paris, 1810

.75 276 BIBLE. Old Testament. Hebrew. Biblia Hebraica, with
English notes. By B. Boothroyd. 2 vols. 4° boards.
Pontefract (1810-16)

11.— 277 BIBLE. Royal Version. Holy Bible containing the Old and
New Testaments, translated out of the original tongues.
Beautifully printed in diamond type. 2 vols. 16° full
wrinkled morocco, gilt edges. Edinburgh, 1811
LARGE PAPER COPY, only 25 copies printed.
Rev. Christopher Anderson's copy, author of "Annals of the English
Bible," with autograph and following notes on the fly-leaf:
"This is, as yet, to be regarded as the MOST PERFECT impression of
the English Bible in EXISTENCE."
"I may here remark that the Edinburgh edition of the English
Bible of 1811 is, when found upon LARGE PAPER, a much more beau-
tiful book than the vaunted diamond edition of 1656. But those will
be more fortunate who get this Edinburgh Edition, upon LARGE
PAPER, as only 25 copies were printed." — *Dibdin's Library Companion.*
"This copy was presented to me, as one of twenty-five, by William
Waddell, the Head Manager of the King's House, from regard to me
at that time, as one of their best customers, being Secretary to the
Bible Society."

2.— 278 BIBLE. Lappone. Tat Ailes Tialog. (Vetus et Novum
Testamentum complectantia.) 3 vols. in one. Thick small
4° calf, with clasps.
Hernösandesne Carolen Gust: Nordinen Trukkeriasne, 1811
"This edition was printed chiefly, if not wholly, at the expense of
the British and Foreign Bible Society. It is said only 50 copies were
printed." — *Bibliotheca Sussexiana*, Vol. II, p. 423.

.90 279 BIBLE. Holy Bible. By Adam Clarke. Portrait. 6 vols.
4° half russia. Ezra Sargent: New York, 1811
First American edition of Clarke's Commentaries.

.37 280 BIBLE. Holy Bible. Map. 4° old sheep.
Matthew Carey: Phila., 1811

.50 281 BIBLE. Modern, correct and close Translation of the New
Testament. [By W. Williams.] 4° mottled sheep. (Bind-
ing cracked.) John Stockdale: London, 1812

.350 282 BIBLE. Holy Bible. 4° sheep. Windsor, Vt., 1812

.62 283 BIBLE. Holy Bible. 4° old calf.
Collins & Co.: New York, 1814

.75 284 BIBLE. Holy Bible, translated from the Latin Vulgate. By
Rev. George L. Haydock. Illustrations. Thick folio, calf.
Dublin, 1815

.50 285 BIBLE. Holy Bible. First Brookfield edition. 8° sheep.
(Worn.) Brookfield, 1815

CATALOGUE.

BIBLES—*Continued.*

.10 286 BIBLE. Holy Bible. King James. 8° mottled sheep. Walpole, N. H., 1815

.75 287 BIBLE. Hebrew Bible, from the edition of Everardo Van der Hooght. Numbers 1 and 2. Printed in Hebrew characters. 8° boards, uncut. Whiting & Watson: New York, 1815

10.— 288 BIBLE. Macklin's Holy Bible, with historical prefaces by Rev. Edward Nares. Embellished by the most eminent British Artists. Numerous fine full-page plates and head and tail piece vignettes, designed by West, Stothard, Loutherbourg, and engraved by Bartolozzi, Landseer, West, Heath, and others. 4 vols. folio, full morocco, gilt edges. Cadell: London, 1816-24

.50 289 BIBLE. Arabic. British and Foreign Bible Society. Thick 8° calf. London, 1821

.37 290 BIBLE. Columbian Family and Pulpit Bible. Illustrations. Folio, old sheep. (Cover loose.) Boston, 1822
See O'Callaghan's List of the Holy Scriptures, p. 382.

.60 291 BIBLE. Holy Bible. By Thomas Scott. Portrait. 6 vols. 4° mottled sheep. London, 1822

.150 292 BIBLE. Doway Version. Holy Bible, translated from the Latin Vulgat. 4° antique calf. (Water-stained.) James Christie: Dublin, 1823
"James Christie, the publisher, cast his own type, and made a point of using both ink and paper manufactured in Ireland. It was begun July 26, 1823, and continued in weekly numbers up to No. 30, ending at Isaiah XIII, v. 2, when it was abandoned for want of support."—Cotton's *Rhemes and Doway*, p. 399.

.1.— 293 BIBLE. Syriac. Ketabe Kadive. (Sacred Scriptures from the text of Samuel Lee.) British and Foreign Bible Society. 4° calf. London, 1823-6

.112 294 BIBLE. Boothroyd's New Family Bible. 3 vols. 4° cloth. Huddersfield, 1824

.37 295 BIBLE. Doway Version. Holy Bible translated from the Latin Vulgate. 8° sheep. (Binding broken and water-stained.) Phila., 1824
First stereotype (American edition) from the fifth Dublin edition.

.37 296 BIBLE. Holy Bible. Numerous illustrations and maps. 4° roan. (Worn.) Boston, 1824

.37 297 BIBLE. Holy Bible, translated from the Latin Vulgate. By Rev. George L. Haydock. 20 illustrations. Thick folio, full roan. Eugene Cummisky: Phila., 1825

.40 298 BIBLE. Collateral Bible; or, a Key to the Holy Scriptures. By William McCorkle. Illustrations. 3 vols. 4° sheep. (Worn.) Samuel F. Bradford: Phila., 1826

BIBLES — *Continued.*

.**20** 299 BIBLE. Reference Bible. By Hervey Wilbur. 2 vols. 12° sheep. Boston, 1826

.**50** 300 BIBLE. Comprehensive Bible, containing the Old and New Testaments. 4° full embossed russia. Bagster: London, 1827

50, **50**, 301 BIBLE. Westall's Holy Bible, containing the Old and New Testaments and the Apocrypha. Engravings by eminent artists. 14 vols. small folio, full morocco, extra, gilt edges, by Mackenzie. London, 1828
EXTRA ILLUSTRATED with upwards of 1300 choice engravings, etchings, proofs, and brilliant impressions, including beautiful plates by Stothard, Earlam, Marillier, Taylor, Luyken, and a fine series of plates from "Scheuchzer's Physique Sacrée, ou Histoire Naturelle de la Bible." Plates are neatly inlaid or mounted, the whole forming a splendid monument of Sacred History.

4.50 302 BIBLE. La Sainte Bible en Latin et en Françoise suivie d'un dictionnaire étymologique, géographique et archéologique. Numerous fine steel plates on India paper. 13 vols. 8° half calf. (Bindings broken). Paris, 1828

.**50** 303 BIBLE. Comprehensive Bible, containing the Old and New Testaments, etc. 4° embossed morocco. Bagster: London, 1826

.**50** 304 BIBLE. The Same. 4° morocco. Bagster: London (1828)

.— 305 BIBLE. King James version. Map and Westall's plates. 4° full morocco. Phila., 1829

35.— 306 BIBLE. Mormon. Book of Mormon: an account written by the hand of Mormon, upon Plates taken from the Plates of Nephi. By Joseph Smith, Jr., Author and Proprietor. Small 8° full roan, gilt edges. Palmyra, 1830
Fine clean copy of the rare original edition.
PRESENTATION COPY from the author, having the following inscription on the fly-leaf, "Presented March, 1837, to my Financial friend, John V. Ayer. Joseph Smith, Prophet."

37 307 BIBLE. Holy Bible, according to the established versions. 4° boards, uncut. London, 1830
LARGE PAPER.

.**50** 308 BIBLE. King James. Holy Bible. Frontispieces. 2 vols. royal 8° full morocco, gilt edges. Gray & Bowen: Boston, 1831

.**50** 309 BIBLE. Hebrew. Biblia Hebraica. 8° embossed roan. Londini, 1831

.**75** 310 BIBLE. Holy Bible. 2 vols. royal 8° calf. Boston, 1831

.— 311 BIBLE. Holy Bible. With amendments of the language by Noah Webster. 8° mottled sheep. (Worn.) New Haven, 1833

.**25** 312 BIBLE. Holy Bible. Coit's Arrangement. 12° sheep. Cambridge, 1834

CATALOGUE.

BIBLES—*Continued.*

2.50 313 BIBLE. Fletcher's Devotional Family Bible. Numerous illustrations. 2 vols. 4° full morocco. New York, (1835)

.20 314 BIBLE. German. Allgemeine wohlfeile Bilder-Bibel für die Katholiken. Illustrations. Thick 8° half roan. Leipzig, 1836-7

2.25 315 BIBLE. Swedenborgian. 12° cloth. Otis Clapp: Boston, 1837

In this edition of the Swedenborgian Bible the following books are omitted: Ruth, Ezra, Esther, Proverbs, Solomon's Song, Chronicles, Nehemiah, Job, Ecclesiastes, Acts of all the Epistles.

.62 316 BIBLE. Old Testament. Hawaiian. Ka Palapala Hemolele a Iehova Ko Kahou Akua. (Genesis—Chronicles.) 12° sheep. Oahu, 1838

.25 317 BIBLE. Old Testament. With notes and copious indexes. Thick royal 8° cloth, uncut. Boston, 1839

.37 318 BIBLE. Burmese. Holy Bible, containing the Old and New Testaments, translated into the Burmese from the original tongues. 4° sheep. American and Foreign Bible Society: Maulmain, 1840

.10 319 BIBLE. Holy Bible. Notes by Rev. J. H. Caunter. 144 illustrations. 8° cloth, uncut. London, 1840

3.50 320 BIBLE. Mormon. The Book of Mormon. Translated by Joseph Smith. Fourth American and second stereotype edition, carefully revised by the translator. 16° full roan, red edges. Printed by Joseph Smith: Nauvoo, Illinois, 1842

.10 321 BIBLE. Biblia Ecclesiæ Polyglotta. Proper lessons for Sundays, together with the whole Book of Psalms. Edited by T. Iliff. 4° cloth. Bagster: London, 1843

.87 322 BIBLE. Douay version. Roman Catholic. Royal 8° full morocco. (Rubbed.) Edward Dunigan: New York, 1844

.30 323 BIBLE. Holy Bible. By T. J. Hussey. 3 vols. royal 8° cloth. John Smith: London, 1844

.20 324 BIBLE. Descriptive New Testament. By Ingram Cobbin. Maps and illustrations. 12° cloth. London, 1845

.20 325 BIBLE. Italian. La Sacra Bibbia. Tradotta da Giovanni Diodati. Thick 8° sheep. Basilea, 1846-22
New Testament is dated 1822, which is probably the real date of publication.

1.12 326 BIBLE. Old Testament. Greek. Codex Friderico-Augustanus sive Fragmenta Veteris Testamenti e Codice Græco ommium qui in Europa supersunt facile antiquissimo. Edidit Constantinus Tischendorf. 4° half sheep. Lipsiæ, 1846

BIBLES—*Continued.*

.75 327 BIBLE. Miniature Quarto Bible. Maps. Small 4° full morocco, gilt edges. Bagster: London (1846)

2.25 328 BIBLE. Harper's Illuminated Bible. 1600 illustrations. Thick 4° full morocco. New York, 1846

1.25 329 BIBLE. Bernard's Baptist Bible. Royal 8° sheep. Phila., 1847

.37 330 BIBLE. Domestic Bible. By Rev. Ingram Cobbin. 700 illustrations. Royal 8° cloth, uncut. Partridge & Oakey: London, 1847

1.00 331 BIBLE. Douay version. Thick royal 8° calf. Dublin, 1847

.40 332 BIBLE. Holy Bible. People's Pocket Commentary. By Rev. Ingram Cobbin. 16° cloth. (2 copies.) London, 1847

1.— 333 BIBLE. Pictorial Bible. By John Kitto. Steel plates. 4 vols. imperial 8° cloth. Knight: London, 1847

.75 334 BIBLE. Holy Bible. By Thomas Scott. New edition. 3 vols. thick royal 8° cloth. Bohn: London, 1847

.20 335 BIBLE. Frontispieces. 4° sheep. (Cracked.) Jesper Harding: Phila., 1847

3.— 336 BIBLE. Bible of Every Land. History of the Sacred Scripture in every language and dialect into which translations have been made. Illustrated with specimen portions in native characters, series of alphabets, coloured ethnographical maps, tables, indexes, etc. 4° full morocco, gilt edges. London, 1848

.50 337 BIBLE. Holy Bible. Royal 8° full morocco, gilt. American Bible Society: New York, 1848

4.25 338 BIBLE. New Hieroglyphic Bible, with devotional pieces for youth. 400 cuts by Adams. 12° cloth. New York, 1849

1.75 339 BIBLE. Haydock's Illustrated Catholic Family Bible. Steel plates. 2 vols. 4° cloth. Dublin, 1849

.30 340 BIBLE. Holy Bible. Frontispieces. 4° sheep. (Cracked.) Cincinnati, 1849

17— 341 BIBLE. Holy Bible, containing the Old and New Testaments. from the Latin Vulgate by John Wycliffe and his followers. Edited by Rev. Josiah Forshall and Sir Frederic Madden. 4 vols. 4° full morocco extra, gilt edges. University Press: Oxford, 1850

.75 342 BIBLE. Die Bibel oder die Heilige Schrift des Alten und Neuen Testaments nach der Deutschen Neberfetzung von Dr. Martin Luther. Illustrations. Thick 4° full morocco, gilt. Stuttgart, 1850

.25 343 BIBLE. Oriental Bible, containing the Sacred Scriptures according to the authorized version. With copious notes, illustrations, and maps. By Rev. Ingram Cobbin. Thick 12° full morocco. London, 1850

CATALOGUE.

BIBLES — *Continued.*

.25 344 BIBLE. Portuguese. A Biblia Sagrada, contendo o velho e o Novo Testamento. 12° embossed roan. (Worn.) Nova York, 1850

.25 345 BIBLE. Swedish. Bibelen eller den Heliga Shrift innehållande Gamla och Una Testamentets Canoniska böcker. Med staende stil. Tryckt på Brittiska och Utländska Bibel-Sällskayets bekostnad. 8° sheep. Stockholm, 1850

.50 346 BIBLE. Bohemian. Biblia Sacra, to gest: Biblj Swáta. 8° sheep. W. Kysek, 1851

.62 347 BIBLE. Family Bible, including the references and marginal readings of the Polyglot Bible. Maps. Thick royal 8° embossed morocco. American Tract Society: New York, 1851

.80 348 BIBLE. Old Testament, Greek. Greek Septuagent Version of the Old Testament, according to the Vatican edition. 8° diamond calf. Bagster: London, (1851)

.25 349 BIBLE. Spanish. La Biblia Sagrada. traducia en Español. 8° embossed morocco. (Worn.) Nueva-York, 1851

.37 350 BIBLE. Welsh. Y Bibl Cyssegr-Lan, sef yr Hen Destament a'r Newydd. 18° sheep. Llundain, 1851

.225 351 BIBLE. Douay Version, Haydock's Notes. Holy Bible, according to Douay and Rhemish Versions, with the complete notes of the Rev. George L. Haydock. Steel plates. Thick 4° full morocco, gilt edges. New York, 1852

.37 352 BIBLE. Jewish School and Family Bible. Vol. I, containing the Pentateuch. By Dr. A. Benisch. 8° paper. London, 1852

.87 353 BIBLE. The Seven Seals Broke Open: or, the Bible of the Reformation reformed. By John Finch. Thick 12° cloth. London, 1853

.25 354 BIBLE. Annotated Paragraph Bible. 8° cloth. New York, 1853

.20 355 BIBLE. German. Die Bibel, oder die ganze Heilige Schrift der Alten und Neuen Testaments. 8° half calf. Hamburg, 1854

.150 356 BIBLE. Pica Reference. Holy Bible, containing the Old and New Testaments. Thick royal 8° full morocco. American Bible Society: New York, 1857

2.- 357 BIBLE. Brown's Self-Interpreting Bible, containing the Old and New Testaments. 72 steel plates. Thick folio, full morocco extra, gilt edges. New York (1859)

3.25 358 BIBLE. Abnaiki Indian Bible. Of Vetromile's Noble Bible, such as happened Great Truths, made by Eugene Vetromile, for the benefit of the Penobscot, Micmac, and other tribes of the Abnaiki Indians. With English translation. Portrait and numerous illustrations. 16° cloth. New-York-Village, 1860

BIBLES — *Continued.*

2.25 359 BIBLE. Chinese. Bible, Old and New Testaments, translated into Chinese from the original Hebrew. 8 parts in one vol. 8° cloth, with clasps.

.75 360 BIBLE. Chinese. Old and New Testaments in Chinese, translated by Drs. Bridgman and Culbertson. 5 vols. 8° paper.

1.12 361 BIBLE. Commentary wholly Biblical, an exposition in the very words of Scripture. 3 vols. royal 8° half morocco.
Bagster: London, n. d.

.75 362 BIBLE. Hieroglyphic Bible. 400 cuts. 16° paper. Boston.

2.50 363 BIBLE. Paragraph Bible. 4 vols. 12° cloth.
Bagster: London.

3.— 364 BIBLE. Picture Bible; or, a pictorial history of the Old and New Testaments. By Rev. Hobart Caunter. 144 illustrations by J. Martin and R. Westall. 8° full morocco, gilt edges.
Bohn: London.

2.— 365 BIBLE. Rafael's Bible, called the Loggie. With a preface on the Loggie of the Vatican by Adolph Stahr. Photographic illustrations. 4° embossed morocco, with clasps. (Shaken.)
Berlin.

1.50 366 BIBLE. Shorthand. 24° old morocco.
Printed for the Author: London, n. d.

MINIATURE EDITIONS OF THE BIBLE, ETC.

3.— 367 BIBLE. pp. 64. Size 1 1-4 by 2 inches. 48° cloth.
Troy, N. Y., n. d.

3.50 368 BIBLE. The Child's Bible, with plates. By a lady of Cincinnati. Size 1 5-8 by 1 5-8 inches. 48 cloth.
W. T. Truman: Cincinnati, 1834

1.50 369 BIBLE. The Same. 48° cloth. H. F. Annens: Phila., 1834

3.— 370 BIBLE. Miniature Bible, with engravings. Abridged and collated by Rev. E. S. Janes. Size 1 5-8 by 2 1-2 inches. 48° cloth.
W. N. Wiatt: Phila., n. d.

2.75 371 BIBLE. Bible in Miniature for Children. Size 1 5-8 by 2 1-8 inches. 48° cloth.
Worcester, 1835

3.— 372 BIBLE. The Child's Picture Bible. By Isabella Child. 2 1-4 by 3 inches. 48° cloth.
New Haven.

3.25 373 BIBLE. History of the Bible. 1 1-2 by 2 inches. 48° sheep.
Cooperstown, 1846

2.75 374 BIBLE. The Same.
Buffalo, 1850

2.75 375 BIBLE. The Same.
New London, n. d.

2.75 376 BIBLE. The Same.
Auburn, 1851

3.38 377 BIBLE. Bijou Bible Pictures. Size 1 by 1 1-4 inches.
J. Hamilton: Phila.

CATALOGUE.

BIBLES — *Continued.*

J. 50 378 BIBLE. King James. 2 vols. 48° full morocco, gilt edges in morocco box. (Diamond 48's) Oxford, 1838

. 60 379 BIBLE. American Bible Society, 1816, 1821, 1829, 1834. 1850, 1851 (6 different editions) 1852, 1857, 1858. 15 vols. 8°, 12° and 18° roan and calf. New York.

. 90 380 BIBLE. American. Various editions. Boston, 1809; — New York, 1815; — Newburyport, 1815; — New Haven, 1841; — Concord, 1844; — New York, 1858; — Claremont, N. H. (2 copies); Amherst, Mass. 9 vols. 12° and 18°

, 50 381 BIBLE. Boston Imprints. 1803, 1805, 1809 (2), 1814, 1818, 1819, 1826, 1831, 1834. 10 vols. 8°, 12°, and 18° sheep and roan. (Worn.) Boston.

. 15 382 BIBLE. French. La Sainte Bible, 1820 and 1852. (Am. Bible Society.) 2 vols. 12° calf and roan. New York.

. 20 383 BIBLE. Die Bibel, 1850 and 1851. (Am. Bible Society.) 2 vols. 12° roan. New York.

. — 384 BIBLE. Hartford, Conn., Imprints. 1810, 1814, 1815, 1817, 1818, 1824, 1826, 1829, 1830, 1837. 10 vols. 16 and 18° sheep.

. 30 385 BIBLE. Holy Bible, Douay versions. Boston, 1852 (2 editions), and New York, 1855. 3 vols. 8° and 4° sheep and roan.

. 40 386 BIBLE. Philadelphia Imprints, 1808, 1828 (2), 1850. 4 vols. 18° and 16° sheep. Phila.

. 35 387 BIBLE. Imperfect and incomplete. 27 vols.

BIBLES, CONTINUED, NEW TESTAMENTS.

J. 2. — 388 NEW TESTAMENT. *Biblia Sacra Latina, Novum Testamentum. Colophon:* Pñs hoc opusculū artificiosa adinventione imprimendi seu caracterizandi absque calami exaracione in civitate Maguntina sic effigiatiū et ad ensebia dei industrie per Johez Fust eine et Petru Schoiffher de gernsheim consummato Anno Dni MCCCCLXII. Folio, stamped antique pigskin, blind-tooled.

"This Bible, the FIRST extant with the date and with the name of a printer, has always been regarded as an object of rarity, curiosity, and interest. According to Fabricius, Fust and Schoffer printed this work at Mentz, and sold the copies at Paris as MSS for 60 crowns; and from the number disposed of they were supposed to have been executed by magic, as the discovery of printing at that time was a secret." — *Pettigrew's Bibliotheca Sussexiana, Vol. I. Part II, pp. 294-299.* See also *Bibliotheca Spenceriana, Vol. I, pp. 11-18.*

COLLATION. This copy contains only 97 leaves (it should have 239). The last leaf is supplied in exact fac-simile, and has suffered from water-stains, some margins are stained, and a few of the painted initials have offset on the opposite pages. The following memorandum, written by Mr. Livermore, appears on a fly-leaf: "This copy has been cleaned, the initial letters re-painted, and the volume rebound under the direction of Messrs. Clarke & Bedford, London."

CATALOGUE.

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BIBLES — *Continued.* New Testaments.

4. — 389 **New Testament.** German. [Hillige Evangelien un Epistolen dudesch, 1480.] **Black Letter.** Wood-cuts. Small folio, stamped calf. (Title and leaves at back and front missing.)

7.50 390 **New Testament.** Latin. Novum Testamentum cum Glossa Nic. de Lyra. **Black Letter**, printed double columns, with a few initial letters. Folio, boards.

Anthony Koburger : Nuremburg, 1485

See *Bibliotheca Sussexiana*, Vol. 2, p. 501.

26. — 391 **NEW TESTAMENT.** Greek and Latin. Novum Instrumentum omne, diligenter ab Erasmo Roterodamo recognitum et emendatum. Imperial 8° full morocco, gilt edges.

Joannis Frobenii : Basileæ, 1516

EDITIO PRINCEPS of Erasmus, and the first published Greek and Latin Testament. It is a book of considerable rarity, but having been executed in great haste — for it is reported to have been accomplished in five months — it abounds with errors, which have been corrected in subsequent editions. The first edition, dated in 1514, was not finished until 1522." — *Bibliotheca Sussexiana*, Vol. II, p. 450.

20. — 392 **NEW TESTAMENT.** Tyndale's. First New Testament printed in the English Language, 1525 or 1526. Translated from the Greek by William Tyndale. Reproduced in fac-simile by Francis Fry. **Black Letter** reprint, printed on hand-made paper, with initial letters illuminated by hand and heightened with gold. Royal 8° full brown morocco extra, beautifully tooled with Grolier pattern on back and sides, inside borders, gilt edges.

Printed for the Editor : Bristol, 1862

LARGE PAPER copy, only 26 copies printed, only 177 copies in all.

"Faithful representation of the original. It has been made by tracing on transfer paper, placing this on lithographic stones, and then printing in the usual way. To prove the correctness of the work, I have compared a proof of every page, folding it so as to place each line parallel with the original." — *Introduction*.

10. — 393 **NEW TESTAMENT.** Coverdale's New Testament, 1538. First edition. A fragment only, consisting of 16 leaves. Small 4° parchment.

Southwark, 1538

9. — 394 **NEW TESTAMENT.** Novum Testamentum, Evangelium, etc. 2 vols. 12° calf. (Covers broken.)

Ro. Stephani : Paris, 1541

This is the edition for which the publisher, Robert Stephens, was persecuted with so much acrimony by the Catholic clergy of France.

3.50 395 **NEW TESTAMENT.** Novum Testamentum, per D. Erasmuna Roterodamum, etc. 111 curious wood-cuts. 24° calf. (Cover broken and water-stained.)

Petrum Regnault : Parisiis, 1542

CATALOGUE.

BIBLES — *Continued.* New Testaments,

12.— 396 NEW TESTAMENT. The New Testament in Englishe after the Greeke Translation, annexed with the translation of Erasmus in Latin. 8° calf. (Binding broken and water-stained.) Thomas Gaultier: Londoni, 1550

"Received from Henry Stevens, Esq., London, who informs me that probably the only other copy of this rare Testament in this country is the one in the library of James Lenox, and which cost 15 Guineas." — *Note by Mr. Livermore.*

7. 25 397 NEW TESTAMENT. Black Letter. Curious wood-cuts. (Title and leaves missing at front and back. Small 4° half calf. Richard Jugge: London, 1552

1. 25 398 NEW TESTAMENT. Italian and Latin. Thick 18° vellum. Lyone, 1558

2. 25 399 NEW TESTAMENT. Das Neue Testament D. Martin Luther. Wood-cuts. Thick 12° stamped pigskin, with clasps. Valentin Newber: Nurnberg, 1567

.75 400 NEW TESTAMENT. Greek and Latin. Nouvum testamentum Gr. et. Lat. Theodore Beza, Interpret. 16° calf. (Title in fac-simile.) Execudebat Henricus Stephanus (Paris), 1567

.75 401 NEW TESTAMENT. Das Neuw Testament. Wood-cuts. Thick 12° stamped pigskin. (Broken.) Cölln, 1573

12.— 402 NEW TESTAMENT. First edition of Rhemish Version. New Testament of Jesus Christ, translated faithfully into English. Small 4° calf. (Rebacked.)

Printed at Rhenes, by John Fogny, 1582

"First edition of the Roman Catholic English version of the New Testament. It was suppressed on account of the extreme violence of notes, many of which were omitted in all subsequent editions."

2.— 403 NEW TESTAMENT. Beza's version, translated by L. Tomson. Black Letter. 4° boards. A few leaves of the index missing at the end.) Christopher Barker: (London) 1583

1. 50 404 NEW TESTAMENT. Novum Testamentum Græcum. 24° calf. (Binding broken and stained.) Londoni, 1592

"It is probable that this may be the earliest edition published in England." — *Dibdin's Spenceriana, Vol. 5, p. 198.*

3. 50 405 NEW TESTAMENT. Small 4° half russia. Christopher Barker: London, 1495

This date is evidently an error, as the first English translation was not printed until 1523. There was a quarto edition of the Bible printed by the Deputies of Christopher Barker in 1595.

1. 75 406 NEW TESTAMENT. New Testament of Jesus Christ faithfully translated into English. By the English College then resident in Rhemes. Set forth the second time by the same College, now returned to Doway. Small 4° calf.

Printed at Antwerp, by Daniel Veroliet, 1600

Second edition of the Rhemish New Testament.

CATALOGUE.

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BIBLES — *Continued.* New Testaments.

✓, ✓ 407 NEW TESTAMENT. Greek. Novum Testamentum Græce. Vetus ex Bibliotheca Regia Anno M. D. L. per Robertum Stephanum. Folio, vellum. Typis Wechelianis: Francofurti, 1601

✓, ✓ 408 NEW TESTAMENT. Englished by L. Tomson. Black Letter. Small folio, calf. (Rebacked.) Robert Barker: London, 1610

✓ 409 NEW TESTAMENT. Rhemish and Bishop's Version. Text of the New Testament of Jesus Christ, etc. Folio, old calf. (Badly shaken and stained.) Robert Barker: London, 1617
With the English and Rhemish versions printed side by side.

✓, ✓ 410 NEW TESTAMENT. Testamentum Novum Græce. 48° calf. (Binding broken.) Joannis Jannoni: Sedani, 1628
A miniature edition, and particularly commented on by Le Long, Masch, Baumgarten, etc.

✓, ✓ 411 NEW TESTAMENT. Novum Testamentum Græcè. 18° full crimson morocco extra, gilt edges by Riviere. (Margins slightly water-stained.) Lugd Batavorum: Ex Officina Elzevireorum, 1633
The second Elzevir edition.

✓, ✓ 412 NEW TESTAMENT. 12° morocco. (Water-stained.) Edinburgh, 1636
With set of 104 Bible prints inserted.

✓ 413 NEW TESTAMENT. Greek Testament. 4° cloth. With aldine anchor and dolphin on title. (Imperfect.) N. p. (1638)

✓, ✓ 414 NEW TESTAMENT. Novum Testamentum Græcè. Folio, old calf. Ex Typographia Regia: Parisiis, 1642
LARGE PAPER COPY.
"Printed in Greek characters. This splendid work was published at the instance of the Cardinal Mazarin. It is formed upon Stephen's edition of 1550, the various readings of which have been collated together from the margins and placed at the end."—*Bibliotheca Sussexiana, Vol. II, p. 471.*

✓ 415 NEW TESTAMENT. 12° sheep. (Broken and water-stained.) Cambridge, 1662

✓ 416 NEW TESTAMENT. Greek. Novum Testamentum. Frontispiece. 12° sheep. Amstelædami, 1711

✓ 417 NEW TESTAMENT. By Francis Fox. 2 vols. 8° calf. (bindings worn.) London, 1722

✓, ✓ 418 NEW TESTAMENT. Simon's, translated by William Webster. 2 vols. 4° paneled calf. London, 1730

✓, ✓ 419 NEW TESTAMENT. Wiclit's, by John Lewis. Mezzotint portrait of Lewis by G. White, fine impression. Folio, old calf. London, 1731
Only 160 copies printed.

CATALOGUE.

BIBLES — *Continued.* New Testaments,

.25 420 NEW TESTAMENT. New Testament of Jesus Christ, with Arguments. Plates. Folio, old calf. (Badly water-stained and binding broken.) Printed in the year 1738

3.— 421 NEW TESTAMENT. Mr. Whiston's Primitive New Testament. 8° old red morocco. (Cover broken.) Stamford and London, 1745
Very scarce. The author was prosecuted by the Convocation for a Heretic for publishing this book. The work was suppressed, which accounts for its rarity.
From the Duke of Sussex's Library, with Ex-Libris.

,50 422 NEW TESTAMENT. Greek. Novum Testamentum Græcum. Ex scriptoribus veteribus Hebræis Græcis et Latine's historian et vim verborum illustrante opera et studio Joannis Jacobi Wetstenii. 2 vols. small folio, calf. Amstelædami, 1751

,50 423 NEW TESTAMENT. An Illustration of the New Testament by notes and explications, in which the useful observations of former commentators are made use of. Numerous copper plates. Thick folio, sheep. London, 1763

,50 424 NEW TESTAMENT. By Richard Wynne. 2 vols. 8° calf. London, 1764

1.40 425 NEW TESTAMENT. Liberal Translation, by E. Harwood. 2 vols. 8° calf. (Bindings broken.) London, 1768

1.50 426 NEW TESTAMENT. Worsley's Translation. 8° calf. London, 1770

7.50 427 NEW TESTAMENT. German. 12° sheep. Christoph Saur: Germantown, 1775

7.00 428 NEW TESTAMENT. 12° sheep. Elizabeth-Town, 1788

4.50 429 NEW TESTAMENT. 8° sheep. Isaac Collins: Trenton, N. J., 1788

2.50 430 NEW TESTAMENT. 12° sheep. (Broken.) Hugh Gaine: New York, 1790

.75 431 NEW TESTAMENT. Translation by Gilbert Wakefield. 3 vols. 8° calf. London, 1791

2.50 432 NEW TESTAMENT. 12° sheep. John Mycall: Newburyport, (1791)

,50 433 NEW TESTAMENT. An Exposition, by William Gilpin. 2 vols. 8° half roan. London, 1793

1.25 434 NEW TESTAMENT. By T. Haweis. 8° boards, uncut. London, 1795

,50 435 NEW TESTAMENT. Translation by Gilbert Wakefield. 2 vols. 8° half calf. London, 1795

.50 436 NEW TESTAMENT. Pronouncing Testament. By Rev. William Brown. 8° roan. Edinburgh, 1796

BIBLES—*Continued.* New Testaments.

.*✓o* 437 NEW TESTAMENT. By Nathaniel Scarlett. 12° boards, uncut. London, 1798

.*✓o* 438 NEW TESTAMENT. Greek. First American edition. 12° sheep. (Broken.) Isaiah Thomas: Worcester, 1800

2.*✓o* 439 NEW TESTAMENT. 12° cloth. Charlestown, 1803

.*✓o* 440 NEW TESTAMENT. By Edward Evanson. 8° boards, uncut. London, 1807

.*✓o* 441 NEW TESTAMENT. Improved version. Maps. 8° diamond russia. London, 1808

1.— 442 NEW TESTAMENT. Greek. Novum Testamentum Græce. Ex recensione J. J. Griesbachii. 2 vols. 8° diamond russia. Cantabrigæ, 1809

1.*✓o* 443 NEW TESTAMENT. Translated from the Latin, in the year 1380, by John Wiclid. By Rev. Henry H. Baber. Portrait. 4° half morocco. (Badly water-stained.) London, 1810

.*✓o* 444 NEW TESTAMENT. 12° sheep. Brookfield, Mass., 1810

.*✓o* 445 NEW TESTAMENT. French. Le Nouveau Testament de notre Seigneur Jésus-Christ, en Français, sur la vulgate, traduction de L. M. De Sacy. 2 vols. in one. 8° boards, uncut. J. T. Buckingham: Boston, 1810

2.*✓o* 446 NEW TESTAMENT. 18° mottled sheep. Newcastle-upon-Tyne, 1814
Rare and curious. A long account of errors, etc., occurs in "Rhemes and Douay," by Rev. Henry Cotton, p. 93.

.*✓o* 447 NEW TESTAMENT. Armenian. 8° mottled sheep. (St. Petersburg), 1814

1.— 448 NEW TESTAMENT. Georgian. (Printed in the church characters.) 4° old sheep. (Moscow, 1816)

1.— 449 NEW TESTAMENT. Irish. Tiomna Nuadh. 12° sheep. Shacklewell, 1816

2.*✓o* 450 NEW TESTAMENT. Samogitian. Naujas Istatimas Jezaus Christaus. Small 4° full morocco. Wilniuje, 1816

.*✓o* 451 NEW TESTAMENT. Roman Catholic. 4 plates. 4° diamond calf. Manchester, 1816

.*✓o* 452 NEW TESTAMENT. By William Thomson. 3 vols. in 2 vols. 8° boards, uncut. Kilmarnock, 1816

1.— 453 NEW TESTAMENT. Irish. Tiomna Nuadh. 12° old calf. London, 1818

.*✓o* 454 NEW TESTAMENT. Assam. Holy Bible, translated from the originals into the Assam Language. Vol. 5, containing the New Testament. 8° full morocco. Serampore, 1820

.*✓o* 455 NEW TESTAMENT. Translated by Gilbert Wakefield. 8° half russia. Cambridge (Eng.), 1820

.*✓o* 456 NEW TESTAMENT. 12° sheep. Leicester (Mass.?), 1820

CATALOGUE.

BIBLES —Continued. New Testaments.

1. 25 457 NEW TESTAMENT. Hone's Apocryphal. Second and Fourth Editions. 2 vols. boards and half calf. London, 1821

.75 458 NEW TESTAMENT. In Greek and English. By Abner Kneeland. 12° sheep. (Worn.) Phila., 1823

.50 459 NEW TESTAMENT. Rhemes Version. 8° black morocco. Bagster: London, 1823

.75 460 NEW TESTAMENT. By Hervey Wilbur. Small 4° half calf. LARGE PAPER. Boston, 1823

1. 10 461 NEW TESTAMENT. 18° unbound. Brattleborough, Vt., 1824

.37 462 NEW TESTAMENT. Armenian. Printed at Armenian Convent, near Venice. 12° half roan. 1825

.15 463 NEW TESTAMENT. Scientia Biblica, containing the New Testament in the original tongue with the English Vulgate. 3 vols. 8° boards, uncut. London, 1825

.75 464 NEW TESTAMENT. Hindi. New Testament altered from Martyn's Ordo Translation into the Hinduee Language, by the Rev. William Bowley. 8° full morocco. Calcutta, 1826

.20 465 NEW TESTAMENT. Arranged in chronological and historical order. By Rev. George Townsend. 2 vols. 8° boards, uncut. London, 1827

.50 466 NEW TESTAMENT. Guild's Paragraphs. 1827 and 1831. 2 vols. 8° boards and 12° sheep. Boston.

1.— 467 NEW TESTAMENT. Novum Testamentum Græcum. 48° cloth, uncut. Pickering: London, 1828
Pickering's diamond edition.

1. 25 468 NEW TESTAMENT. Greek. Novum Testamentum Græcum. Pickering's diamond edition. Frontispiece. 48° full brown morocco, uncut, gilt top. Pickering: London, 1828

3. 25 469 NEW TESTAMENT. Negro. Da Njve Testament va wi masra en helpiman Jesus Christus. Translated into the Negro English Language. 8° sheep. (Broken.) London, 1829
"Very scarce. All the edition, with the exception of a very few copies which were kept as curiosities, were sent to the English negroes at Surinam. The language is curious, and this believed to be the only printed specimen of it." — Note by Mr. Livermore.

1. 50 470 NEW TESTAMENT. New Self-Interpreting Testament. By Rev. John Platts. 4 vols. 8° boards, uncut. London, 1830

.25 471 NEW TESTAMENT. By A. Campbell. 8° sheep. Bethany, Brook Co., Va., 1832

.62 472 NEW TESTAMENT. Polish. 12° sheep. (3 leaves missing.) Lipsku, 1832

.10 473 NEW TESTAMENT. Doddridge's Family Expositor. Portrait. Royal 8° cloth, uncut. London, 1832

BIBLES — *Continued.* New Testaments.

1.37 474 NEW TESTAMENT. New and corrected version. By Rodolphus Dickinson. Portrait. 8° cloth, uncut.
Boston, 1833

10.50 475 NEW TESTAMENT. With Critical, Explanatory, and Practical Notes, by Matthew Henry. Beautifully printed in gold upon thick enamelled cardboard. Imperial 8° full embossed morocco, gilt edges, inside borders. London, 1836
Magnificent specimen of printing in gold. Very few copies so printed.

1.25 476 NEW TESTAMENT. Reprint of Tyndale's New Testament, 1526. By George Offor. Small 4° morocco. (Very badly water-stained.) London, 1836

.75 477 NEW TESTAMENT. Tyndale's translation, by J. P. Dabney. Portrait. 12° morocco. Andover, 1837

.37 478 NEW TESTAMENT. With copious notes by George Townsend. Royal 8° cloth, uncut. Boston, 1837

.50 479 NEW TESTAMENT. Russian. New Testament in Russian Language. 8° sheep. (Leipzig) 1838

.50 480 NEW TESTAMENT. Edgar Taylor's. 12° cloth, uncut. William Pickering: London, 1840

5.- 481 NEW TESTAMENT. English Hexapla, exhibiting the six important English Translations of the New Testament Scriptures. 4° embossed morocco. Bagster: London, 1841

.50 482 NEW TESTAMENT. Genevan version of 1557. 12° cloth, uncut. Bagster: London, 1842

.50 483 NEW TESTAMENT. 16° sheep. Wells-River, Vt., 1843

1.25 484 NEW TESTAMENT. Irish. An Tiomna Nuadh. (In the Irish characters.) 12° sheep. London, 1844

— 485 NEW TESTAMENT. Septuagint Version of the Old Testament, according to the Vatican text, translated by Sir L. C. L. Brenton. 2 vols. 8° cloth. Bagster: London, 1844

.50 486 NEW TESTAMENT. 16° half sheep. Bradford, Vt., 1846
Not mentioned by O'Callaghan.

8.75 487 NEW TESTAMENT. Wycliffe. New Testament in English, translated by John Wycliffe, circa, 1380. Now first printed from a contemporary manuscript formerly in the monastery of Sion Middlesex, late in the collection of Lea Wilson. Black Letter. Small 4° full calf, edges gilt over carmine. Pickering: London, 1848

.90 488 NEW TESTAMENT. Greek Testament ex versione septuaginta interpretum. 3 vols. 16° limp calf. Oxonii, 1848

.37 489 NEW TESTAMENT. Greek Testament, with English notes, by Rev. Edward Burton. 8° cloth, uncut. Oxford, 1848

.75 490 NEW TESTAMENT. By Jonathan Morgan. 12° cloth. Portland, 1848

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BIBLES — *Continued.* New Testaments.

1.50 491 NEW TESTAMENT. Millerite. Good News of Our Lord Jesus, the anointed. 16° roan. Boston, 1849
 "This is said to be the 'Millerite New Testament.' The preface is signed N. N. Whiting, Williamsburg, Long Island." — *O'Callaghan.*

1.— 492 NEW TESTAMENT. Chinese. 4 vols. 8° paper. American Bible Society: (1850)

1.25 493 NEW TESTAMENT. Syriac, a literal translation from the Syriac Peshito version. By James Murdock. Portrait. 8° cloth. New York, 1851.

2.25 494 NEW TESTAMENT. Chronological New Testament. Square 8° cloth, uncut. London, 1851

1.50 495 NEW TESTAMENT. Expounded and illustrated by Clement Moody. Royal 8° sheep. New York, 1852

37 496 NEW TESTAMENT. Italian. *Il Nuovo Testamento.* Traduzione dal Greco per cura di G. Achilli. 8° cloth. New York, 1854

37 497 NEW TESTAMENT. King James. (Double pica.) Royal 8° morocco. London, 1857

1.20 498 NEW TESTAMENT. Greek Testament, Vol. I, containing the Four Gospels. 8° cloth. (Broken.) New York, 1859

1.50 499 NEW TESTAMENT. Indian. Nipissing Language. (Mathévet, Pére Jean Claude.) Aiamie Tipadjimosin, etc. 18° half roan. (Montreal), 1859

50 500 NEW TESTAMENT. Greek. Codex Vaticanus. Novum Testamentum Græce. 8° cloth. New York (London), 1859

2.25 501 NEW TESTAMENT. Spiritual. By Leonard Thorn. 12° cloth. New York, 1861

2.00 502 NEW TESTAMENT. Confederate States Bible Society, instituted in 1862. 18° boards. Atlanta, 1862

1.00 503 NEW TESTAMENT for English readers. By Henry Alford. Maps. 2 vols. 4° cloth. London, 1863

1.75 504 NEW TESTAMENT. Confederate. 24° sheep. Oxford, 1863
 "From the cargo of the Anglo-Rebel Blockade Runner *Minna*, captured Dec. 6, 1863, off Wilmington, by the Government Dispatch Ship *Circassian*, Capt. W. B. Eaton."

11.00 505 NEW TESTAMENT of Our Lord and Saviour Jesus Christ. With engravings on wood from designs of Fra Angelico, Pietro Perugino, Francesco Francia, Titian, Raphael, and others. 4° half morocco, uncut, gilt top. London, 1864
 LARGE PAPER copy, only 250 copies printed. Original edition of "Longman's New Testament," the finest book of wood engravings ever produced.

1.87 506 NEW TESTAMENT. Noyes's translation from Tischendorf. Royal 8° cloth, uncut. Boston, 1869

CATALOGUE.

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BIBLES — *Continued.* New Testaments.

.62 507 NEW TESTAMENT. French. Genevan version. Le Nouveau Testament. (With the Psalms, set to music, forms of Prayer, etc.) 16° old calf.
Chez Henry Desbordes: Amsterdam, n. d.

.37 508 NEW TESTAMENT, arranged in chronological and historical order. By Rev. George Townsend. 8° cloth, uncut.
London.

.07 509 NEW TESTAMENTS. Am. Bible Society. 1816, 1824, 1828, 1851 (2), 1852, 1860. 7 vols. New York.

.30 510 NEW TESTAMENTS. Boston Imprints. Improved version, 1809; — Abbott's notes, 1842; — Sawyer's Translation, 1858 and 1860; — Cumming's edition, 1832 and 1836. 6 vols 12°. Boston.

.40 511 NEW TESTAMENTS. Boston Imprints. 1822, 1824, 1828, 1830, 1831, 1832, 1833, and 1836. 8 vols. 12° sheep.
Boston.

.160 512 NEW TESTAMENTS. Douay versions. Phila., 1805; — Georgetown, 1817; — New York, 1834, 1842, 1851, 1854; — Boston, 1852. 8 vols.

.75 513 NEW TESTAMENTS. Douay versions. Miscellaneous. 6 vols. Dublin and London.

.35 514 NEW TESTAMENTS. Hartford Imprints. 1817, 1818, 1821, 1822, 1845. 7 vols. 12° and 16° sheep. Hartford.

.100 515 NEW TESTAMENTS. Miscellaneous American Imprints. 20 vols. 16° and 18°.

.22 516 NEW TESTAMENTS. Miscellaneous English. 11 vols. 12° and 16°. Oxford and London.

.60 517 NEW TESTAMENTS. Miscellaneous English. 15 vols.
London, etc.

.04 518 NEW TESTAMENTS. New York Imprints. 1831, 1847, 1851, and 1863. 4 vols. New York.

BIBLES, CONTINUED.—PSALMS.

4.75 519 PSALMS. Ainsworth, Henry. Annotations upon the Book of Psalms. Second edition. Square 8° vellum. (Title damaged.) N. p., 1617

.150 520 PSALMS. Ballou, Silas. New Hymns on Various Subjects. 12° boards. (Title torn.) Newbury, (Vermont), 1797

.50 521 PSALMS. Barclay, John. Psalms paraphrased according to the New Testament Interpretation and adapted to the common church-tunes. 16° half sheep. Edinburgh, 1776

2.25 522 PSALMS. Barlow, Joel. Dr. Watts's Imitation of the Psalms of David, corrected and enlarged. First edition. 18° sheep. Hartford, 1785

CATALOGUE.

BIBLES—*Continued.* Psalms.

6.50 523 PSALMS. [Barlow.] Psalms carefully suited to the Christian Worship in the United States of America. Allowed by the Reverend Synod of New York and Philadelphia. 12° sheep. Printed by Shelly Arnett: New Brunswick, 1789

75 524 PSALMS. [Barlow.] Psalms. 16° roan. New York, 1790

10.— 525 PSALMS. Barnard, John. New Version of the Psalms of David. 16° sheep. Boston, 1752

1.— 526 PSALMS. Barton, William. Book of Psalms in metre. Close and proper to the Hebrew; smooth and pleasant for the metre. 18° calf. London, 1654

2.— 527 PSALMS. [Barton] Four Centuries of Select Hymns, the three last of which were never printed before. 18° full morocco. London, 1668

1.— 528 PSALMS. [Barton.] Book of Psalms, in metre close and proper to the Hebrew. 16° old calf. Cambridge (Eng.), 1768

.25 529 PSALMS. Bartrum, Joseph P. The Psalms. 16° cloth. Boston, 1833

.50 530 PSALMS. Baxter, Richard. Paraphrase on the Psalms of David, in metre, with other Hymns. 18° boards. London, 1692

425.— 531 PSALMS. BAY PSALME BOOK. The Whole Booke of Psalms faithfully translated into English Metre. Small 8° calf. (Broken and stained.) (Stephen Daye: Cambridge), Imprinted 1640

This copy of the original edition of the Bay Psalm Book was one of the copies formerly belonging to the Rev. Thomas Prince Library see Thomas's "History of Printing," Vol. I, p. 309). It is somewhat imperfect and damaged by water, 2 leaves of the preface and 1 leaf of the text badly worn, injuring the text, the title page and 18 leaves missing, the missing leaves as follows: Sig: O, 2 and 3, and the whole of signatures W, X, Y and Z and LL, at the end.

76.— 532 PSALMS. Bay Psalm Book. The Whole Book of Psalms faithfully Translated into English Metre, whereunto is prefixed a discourse declaring not only the lawfullness, but also the necessity of the Heavenly Ordinance of Singing Scripture Psalms in the Churches of God. Imprinted 1640. A literal reprint of the Bay Psalm Book, being the earliest New England version of the Psalms, and the first printed in America. 8° bound in full crimson crushed levant morocco extra, back and sides richly tooled, inside gold borders, gilt edges, with slip case. Cambridge, 1862
VELLUM COPY, only ONE copy so printed.

42.— 533 PSALMS. The Same. 8° bound in blue straight-grained morocco extra, Roger Payne style, by F. Bedford, London. Cambridge, 1862
INDIA PAPER COPY, only 5 copies so printed.

BIBLES — *Continued.* Psalms.

30.— 534 PSALMS. The Same. 8° French red morocco, beautifully bound in richest Grolier style, gauffered edges by dotted tools and vellum fly-leaves by F. Bedford, London.
Cambridge, 1862
Thick paper copy, only 50 copies printed for subscribers.

27.50 535 PSALMS. The Same. 8° boards, uncut. Cambridge, 1862
Thick paper copy, only 50 copies printed for subscribers.

27.— 535* PSALMS. Bay Psalm Book Improved. 21st edition. Psalms, Hymns, and Spiritual Songs of the Old and New Testament. 18° sheep. Boston, 1726

23.— 536 PSALMS. Bay Psalm Book. Psalms, Hymns, and Spiritual Songs: Being the New Psalm Book, revised and improved. (By Thomas Prince.) Second edition. 12° sheep.
Boston, 1773

.25 537 PSALMS. Belknap, Jeremy. Sacred Poetry: consisting of Psalms and Hymns. 16° roan. Boston, 1812

.50 538 PSALMS. Black, William H. Paraphrase on the Seven Penitential Psalms, in English verse, supposed to have been written by Thomas Brampton in 1414. 12° paper, uncut. Percy Society: London, 1842

.25 539 PSALMS. Blackmore, Sir Richard. New Version of the Psalms of David. 16° calf. London, 1721

.50.25 540 PSALMS. Book of Common Prayer; — Psalms of David; — Select Psalms and Hymns for the use of Parish Church and Chapels belonging to the Parish of St. James, Westminster. Portrait. 12° black morocco, gilt.
John Baskett: London, 1719

7.— 541 PSALMS. Book of Common Prayer, with the Psalter or Psalms of David. 8° sheep. New York, 1793

.37 542 PSALMS. Book of Psalms, according to the authorized version, metrically arranged after the original Hebrew, and disposed in chronological order. 12° cloth, uncut.
Bagster: London, 1830

.25 543 PSALMS. Book of Psalms, Hebrew and English, arranged in parallel columns. 16° cloth. London, 1843

.60 544 PSALMS. Book of Psalms (for the use of the Blind, in raised characters.) 4° half roan. American Bible Society: 1850

.20 545 PSALMS. Book of Psalms. 8° morocco. (Great primer.) Am. Bible Society: New York, 1856

.25 546 PSALMS. Bowring, E. A. Most Holy Book of Psalms, literally rendered into English verse. 12° cloth. London, 1858

2.— 547 PSALMS. Brady and Tate. New Version of the Psalms of David. 16° sheep. Boston, 1760

CATALOGUE.

BIBLES—*Continued.* Psalms.

13.— 548 PSALMS. Brady and Tate. New Versions of the Psalms of David (Last leaf in manuscript); — Essex Harmony, by Daniel Bailey, 1780. (22 pages engraved music.) 12° sheep. Boston, 1774

150 549 PSALMS. Brady and Tate. New Version of the Psalms of David. First Worcester edition. 12° old calf. Isaiah Thomas: Worcester, 1788

1.— 550 PSALMS. Brady and Tate. Book of Psalms, collected into English metre by Sternhold, Hopkins, and others; — New Version of the Psalms of David. Bound together. 8° roan. London, 1805

50 551 PSALMS. Brown, John. Psalms of David. (For Church of Scotland.) 12° half calf. London, 1812

62 552 PSALMS. Burgess, George. Book of Psalms, translated into English verse. 12° cloth. New York, 1840

62 553 PSALMS. Calvert, John. Psalter and Canticles. 12° cloth, uncut. London, 1844

37 554 PSALMS. Churton, Edward. Book of Psalms in English Verse. 16° cloth. Oxford, 1854

20 555 PSALMS. Cole, B. T. H. Psalms of David, a metrical version. 12° cloth, uncut. London, 1847

10 556 PSALMS. Cole, Henry. Manual of the Book of Psalms. By Martin Luther. 16° cloth, uncut. London, 1837

10 557 PSALMS. Collection of Psalms and Hymns for Christian Worship. 12° morocco. Boston, 1839

112 558 PSALMS. Confederate. The Psalter or Psalms of David. 48° boards. J. W. Randolph: Richmond, 1863

20 559 PSALMS. Contribution towards a New Metrical Version of the Psalms of David. 8° cloth. London, 1860

25 560 PSALMS. Cottle, Joseph. New Version of the Psalms of David. 12° boards, uncut. London, 1801

25 561 PSALMS. Croke, John. Thirteen Psalms and the first Chapter of Ecclesiastes, translated into English verse. 12° paper, uncut. Percy Society: London, 1844

25 562 PSALMS. Denham, John. Version of the Psalms of David. 8° calf. London, 1714

5.— 563 PSALMS. Der Psalter des Konigs und Propheten Davids, verdentschet von D. Martin Luther. 16° old sheep. Christoph Saur: Germantown, 1773

37 564 PSALMS. Dobell, John. New Selection of Seven Hundred Evangelical Hymns. 12° sheep. Morris-Town, 1810

50 565 PSALMS. Ducarel, P. J. Paraphrase of the Psalms, executed in blank verse. 8° half calf, gilt. London, 1833

CATALOGUE.

51

BIBLES—*Continued.* Psalms.

1.— 566 PSALMS. Eden, John. Book of Psalms, in blank verse, with practical reflections. Portrait. 4° antique calf. London, 1841

1.567 PSALMS. Erbaulische Leider-Sammlung zum Gottesdienstlichen Gebrauch in dem Vereinigten Evangelisch-Lutherischen Gemeinen in Pennsylvanien und den benachbarten Staaten. Portrait. 12° calf, with clasps. Michael Billmeyer: Germantown, 1803

.25 568 PSALMS. [Freeman, James.] Collection of Psalms and Hymns for publick worship. 12° sheep. Boston, 1813

.56 569 PSALMS. Fry, John. Lyra Davidis; or, a new translation and exposition of the Psalms. 8° boards, uncut. London, 1819

1.— 570 PSALMS. Fysh, Frederic. Lyrical Literal Version of the Psalms. 2 vols. 12° cloth, uncut. London, 1850

.75 571 PSALMS. Geddes, Alexander. New Translation of the Book of Psalms. 8° half calf. London, 1807

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.20 576 PSALMS. Henry, Matthew. Exposition of the Book of Psalms. 12° cloth, uncut. Bohn: London, 1853

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4.— 578 PSALMS. Holland, John. Psalmists of Britain. Records, biographical and literary, of upwards of 150 authors who have rendered the whole or parts of the Book of Psalms into English verse. 2 vols. 8° cloth, uncut. London, 1843

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, 40 591 PSALMS. Mant, Rev. Richard. Book of Psalms in an English Metrical Version. 8° half morocco. Oxford, 1824

, 30 592 PSALMS. Marsh, Edward G. Book of Psalms, translated into English Verse and illustrated with practical and explanatory notes. 8° boards, uncut. London, 1832

, 25 593 PSALMS. Marsh, Wilmot. Biblical Versions of Divine Hymns, with annotations. 8° cloth, uncut. London, 1845

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(*English Title.*) The Massachusett Psalter; or, Psalms of David, with the Gospel according to John, in columns of Indian and English, being an introduction for training up the Aboriginal natives in Reading and Understanding the Holy Scriptures. Boston, N. E. Printed by B. Green and J. Printer, for the Honourable Company for the Propagation of the Gospel in New England, etc., 1709. 12° old calf.

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ye have eternal Life, and they are they
which testify of Me.*

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Uk-kuttoohomaongash

D A V I D

Weche

WUNNAUNCHEMOOKAONK

Ne ansukhogup JOHN,

Ut *Indiane kah Englische*

Nepatuhquonkash.

Ne woh fogkompagtinukhettit
Kakoketahreackuppannegk, aketamunnat,
kah wohwolitamunat Wunnetuppantam-
we Wussukwhongash.

Joha v. 39.

*Natinneakontamook Wussukwhonkanash, newut-
che ut yensh kuttunnantamumwoo kuttabtom-
woo micheme pomantammooonk ; kab nish
nashog manwaonukquenish.*

BOSTON, N. E.

Upprinhomunneau *B. Green*, kah *J. Printer*,
wutche quhtiantamwe CHAPANUKKEG
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1.25 604 PSALMS. Musgrave, George. Book of the Psalms of David. 8° calf, gilt. London, 1833

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“The first publication in which the verses of Scripture are distinguished by numerical figures. The notes which accompany this Psalter were suspected of being heretical, and the edition was therefore inserted in the *Index Expurgatorius.*” — See *Bibliotheca Sussexiana*, Vol. I, part 2, pages 103–6.

52.— 606 PSALMS. New England Psalms. The Psalms, Hymns and Spiritual Songs of the Old and New Testament faithfully translated into English Meteer, for the use, edification and comfort of the Saints in publick and private, especially in New England. 24° morocco, gilt. Richard Chiswell: London, 1680

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scholiisque pernecessariis illustrata ab Emmanuele Tremellio
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raphy." — *Cotton's List.*

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London, 1862

2.— 619 PSALMS. Psalms of David. For the use of the Reformed
Protestant Dutch Church of the City of New York. 12°
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12.50 623 PSALMS. Psalterium Polyglotta. Psalterium, Hebræum, Græcum, Arabicum et Chaldæum, cum tribus Latinis interpretationibus et glossis. Folio, old red morocco. Petrus Paulus Pororus: Genuœ, 1516

"This Psalter, which is sometimes denominated the Genoan Polyglott, is of exceeding interest, not merely on account of its rarity, but as being the first Polyglott ever published, and containing the first Arabic ever printed. It is particularly remarkable on account of a note appended to Psalm XIX, 4. In this note Justinian gives a very curious sketch of the life of Christopher Columbus, an account of the discovery of America, and a description of its inhabitants. Columbus is made to boast himself to be the person appointed by God to fulfil the prophetic exclamation of David. The account given by Justinian respecting Columbus is, however, very positively contradicted in several particulars, by the son of Columbus, in the Life of his Father, printed in Churchill's Collection of Voyages, etc. It is stated that, considering the many mistakes and falsehoods found in his History and Psalter, the Senate of Genoa has laid a penalty upon any person that shall read or keep it; and caused it to be carefully sought out in all places it has been sent to, that it may by public decree be destroyed and utterly extinguished." — *For a further account of this work see Bibliotheca Sussexiana, Vol. I, part II, pp. 107-12.*

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1.50 627 PSALMS. Smart, Christopher. Translation of the Psalms of David. 4° boards, uncut. London, 1765

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PRINTED ON VELLUM.

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Use of the Church of England; together with the Psalter
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Making, Ordaining, and Consecrating of Bishops, Priests,
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gilt top. Adapted to the reign of Queen Victoria.

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12.- 680 BIBLE PRINTS. Amman, Jost. Bibliorum utriusque Testa-
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275 699 AMES, Joseph. Typographical Antiquities, an Historical Account of Printing in England, with Memoirs of our ancient Printers, and Register of the Books printed by them, from 1471 to 1600, with appendix concerning printing in Scotland and Ireland, to the same time. 4° calf. (Binding cracked.) London, 1749

First edition of the Antiquities and Catalogue of Printers.

1575 700 AMES. Typographical Antiquities; or an historical account of the Origin and Progress of Printing in Great Britain and Ireland. Mezzotint portrait. 3 vols. 4° full russia. London, 1785

250 701 ASHER, G. M. Bibliographical and Historical Essay on Dutch Books and Pamphlets relating to New Netherland. 5 parts bound in 4 parts small 4° paper. Amsterdam.

275 702 BARTLETT, J. R. Literature of the Rebellion. Catalogue of Books and Pamphlets relating to the Civil War in the United States. Royal 8° paper, uncut. Boston, 1866

1.— 703 BARTLETT. A Bibliography of Rhode Island. Catalogue of Books and other Publications relating to the State of Rhode Island. Portrait. Imperial 8° boards, uncut. Providence, 1864

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✓ 710 BIBLIOTHECA Biblica serenissimi Würtengergensium ducis olim Lorckiana. Edita et serenissimo duci inscripta à J. G. C. Adler. Thick 4° boards, uncut. Altonæ, 1787

✓ 711 BIBLIOTHECA Fratrum Polonorum quos Unitarios vocant, instructa Operibus omnibus Faustini Socini Senensis, etc. 10 vols. bound in 8; — Przypcovii, Samuelis. Cogitationes Sacrae ad Initium Euangelii Matthæi et omnes Epistolas Apostolicas. (This volume is regarded as a supplement, making Vol. 11.) Together 9 vols. folio, old calf. (bindings broken.) Irenopoli (Amsterdam), 1656–82
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✓ 712 BIBLIOTHECA Sacra in binos syllabos distincta. 2 vols. in one. Folio, mottled calf. Parisiis, 1723

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✓ 713 BIBLIOTHECA Sussexiana. Catalogue of the Library of the Duke of Sussex. 6 parts complete. Neatly ruled and priced in ink, with purchaser's names. Sold in London, July, 1844. Thick royal 8° cloth, uncut. London.

✓ 714 BINDINGS. Monuments Inédits ou peu connus faisant partie du Cabinet de Guillaume Libri. Numerous colored plates of bindings, objects of art, etc. Folio, boards. Londres, 1864

✓ 715 BLAKE, A. V. American Bookseller's Complete Reference Trade List and Alphabetical Catalogue of Books published in this country. 4° half roan. Claremont, N. H., 1847

✓ 716 BOHN, Henry. Catalogue, 1841. Thick half roan. (Broken.) London.

✓ 717 BOTFIELD, Beriah. Notes on the Cathedral Libraries of England. Royal 8° cloth, uncut. London, 1849

✓ 718 BOWYER, William. Anecdotes, biographical and literary, compiled for private use. First edition, 1778; — Origin of Printing, in two essays, 1774. Bound together. 8° calf. London.

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2.— 725 BURTON. *The Book-Hunter, etc.* With additional notes by Richard Grant White. First American edition. 12° cloth. New York, 1863

5.— 726 BURY, Richard de. *Philobiblion, a treatise on the Love of Books.* First American edition, with the literal English translation of John B. Inglis, collated and corrected, with notes, by Samuel Hand. 8° paper, uncut. Albany, 1861

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3.75 732 ASTOR Library Catalogue and Index. 5 vols. 8° paper, uncut (except Index, which is cut down.) New York, 1857

.25 733 BIBLIOTHECA Parriana. Catalogue of the late Rev. Samuel Parr. Portrait. 8° full russia. London, 1827
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1.— 734 BOHN'S General Catalogue, Vol. I; — Smith's Catalogue of Books, 1860; — Nutt's Catalogue of Foreign Theological Books, etc. 5 vols. 8° half roan.

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.08 735 BOSTON Public Library Catalogue, 1854; — Index to Lower Hall; — Laying of Corner-Stone, Sept. 17, 1855; — Dedication of Building. 4 vols. 8° cloth Boston.

.50 736 BOSTON Public Library. Books in the Upper Hall; — Supplement. 2 vols. royal 8° cloth and half morocco. Boston.

.50 737 CATALOGUE of Printed Books in British Museum, Vol. I; — Report on Public Libraries. 2 vols. folio, cloth and half morocco. London, 1841-9

.25 738 CATALOGUE of the Library of the late Rev. Dr. Edmund Calamy, 1758. Portrait. 12° calf. (Cover loose.) London.

.10 739 CATALOGUE of the Merly Library, 1813; — Library of Count Borromeo, 1817; Library of an Eminent Bibliographer, 1817, etc. Bound together, 8° half russia. (Worn.) London.

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.30 746 DOWSE. Catalogue of the Dowse Library. 8° cloth. (4 copies.) Boston, 1856-9

.6. — 747 EARLY Book Catalogue. Catalogue of the most vendible Books in England, etc. Small 4° half calf. London, 1658

.150 748 FOWLE. Catalogue of the Library and Prints of William F. Fowle. 2 vols. royal 8° paper, uncut. Cambridge, 1865
LARGE PAPER.

.1. — 749 HALLIWELL, J. O. Private Library of Dr. John Dee and Catalogue of his Library of Manuscripts. Small 4° cloth. Camden Society: London, 1842

.50 750 HALLIWELL. Manuscript Rarities of the University of Cambridge. 8° boards, uncut. London, 1841

.40 751 HARLEY. Catalogus Bibliothecæ Harleianæ. Vols. 1 and 2. 2 vols. 8° old red morocco. London, 1743

BIBLIOGRAPHY — *Continued.* Catalogues.

1. 25 752 HARVARD College Catalogues; — Dana Library; — Library of Miss Currer; — Stevens' Sale, 1855; — Norton's Literary Register, 1853, etc. 10 vols.

4. 56 753 HAWTREY. Catalogue of the Library of the Rev. Dr. Hawtrey, Provost of Eton. Priced and ruled. 8° half morocco, uncut. London, 1853

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— 756 LIBRORUM Impressorum qui in Museo Britannico adservantur catalogus. 8 vols. 8° half russia. (Worn.) Londoni, 1813

. 37 757 MASONIC. Catalogue of Books on the Masonic Institution in Public Libraries, Anti-Masonic in arguments and conclusions. 8° cloth. Boston, 1852

. 30 758 MASS. State Library Catalogue. Royal 8° half morocco. Boston, 1858

1. 25 759 MASS. Historical Society Catalogue. 2 vols. 8° cloth. Boston, 1859

. 37 760 New York State Library Catalogue. 3 vols. 8° half morocco. Albany, 1855-6

. 60 761 New York Historical Society. Catalogue of Printed Books. 8° cloth. New York, 1859

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. 87 764 ROXBURGHE. Catalogue of the Library of the late John Duke of Roxburghe. With supplement and prices. 8° calf. LARGE PAPER. London, 1812

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7.25 768 COLLIER. Bibliographical and Critical Account of the Rarest Books in the English Language, alphabetically arranged. 2 vols. 8° half roan, uncut. London, 1865
 This valuable and interesting work is, in fact, an extended edition of the author's catalogue of the Duke of Bridgewater's Library. It describes books which, for the most part, are so scarce that but few American libraries possess them; and Mr. Collier has performed an acceptable office in quoting largely from the works he has described.

.75 769 COTTON, Henry. Typographical Gazetteer. 8° half morocco. Oxford, 1825

1.12 770 COTTON. Typographical Gazetteer. Second edition, corrected and much enlarged. 8° cloth, uncut. Oxford, 1831

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1.25 772 COTTON. Rhemes and Douay. An attempt to show what has been done by Roman Catholics for the diffusion of the Holy Scriptures in English. 8° cloth. Oxford, 1855

.87 773 COTTON. Memoir of a French Testament. 8° cloth, uncut. London, 1863

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1.12 775 CRITICAL and Historical Account of all the celebrated libraries in foreign countries. 16° half calf. London, 1740

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 William Nicol, Shakespeare Press: London, 1849
 Only 50 copies privately printed.

1.75 777 DARLING, James. Cyclopaedia Bibliographica, a library manual of theological and general literature. Thick 8° cloth, uncut. London, 1854

1.25 778 DEANE, Charles. Bibliographical Essay on Governor Hutchinson's Historical Publications. 8° cloth. Boston, 1857
 Presentation copy, only 50 copies privately printed.

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. 20 779 DEANE. Bibliographical Tracts, Number One. Spurious Reprints of Early Books. 8° paper, uncut. Boston, 1865
Only 131 copies printed.

3. 21 780 DE BURY, Richard. Philobiblion, a treatise on the love of Books. 8° cloth, uncut. London, 1832

2.— 781 DIBDIN, T. F. The Director, a weekly literary journal. 2 vols. 8° calf. (Bindings broken.) London, 1807
A weekly literary journal. The bibliographical part was written by Dr. Dibdin.

7.— 782 DIBDIN. Specimen Bibliothecæ Britannicæ. Specimen of a digested catalogue of rare, curious, and useful books in the English Language. First edition. 8° boards.
London, 1808
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8.— 783 DIBDIN. Bibliomania; or book madness. First edition. 8° boards, uncut. London, 1809
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70. 50 784 DIBDIN. Typographical Antiquities; or, the History of Printing in England, Scotland, and Ireland; with Memoirs of Ancient Printers and a Register of the Books printed by them. Begun by Joseph Ames; considerably augmented by W. Herbert; and now greatly enlarged with copious Notes, and illustrated with appropriate Engravings, by Thomas Froggall Dibdin. 4 vols. 4° half crimson morocco, uncut, gilt tops. Bulmer: London, 1810-19

7.— 785 DIBDIN. Book Rarities; or, a descriptive catalogue of some of the most curious, rare, and valuable books of early date, chiefly in the collection of George John Earl Spencer. First edition. 8° boards. London, 1811
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Intended for a continuation or supplement to the *Spenceriana*.

87.— 789 DIBDIN. *The Bibliographical Decameron*; or Ten Days' Pleasant Discourse upon Illuminated Manuscripts and Subjects connected with Early Engraving, Typography, and Bibliography. Numerous portraits and illustrated plates, many of them upon India paper. 3 vols. royal 8° full crimson morocco, gilt edges over marble. London, 1817
SPLENDID COPY.
“This work may be considered as a continuation of the ‘Bibliomania,’ the same characters being introduced in the dialogues. From the *information* which it contains, and the *splendor* of the *decorations* and *printing*, it will ever be considered as a model of excellence and good taste in typography and the arts. Both the copper plates and the wood-cuts which embellished the work have been destroyed.”
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78.— 790 DIBDIN. *Bibliographical, Antiquarian, and Picturesque Tour in France and Germany*. Numerous illustrations, the steel plates in the text being proofs on India paper. 3 vols. thick royal 8° boards, uncut. London, 1821
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London, 1838

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BEST EDITION. London, 1842

"The 'Bibliomania' is written in dialogues or conversations. The characters introduced are well-known book-collectors of the author's acquaintance. The great value of the work is in the notes, which abound with anecdotes of books and book-collectors, and an account of the rarer articles in their collections, and the prices at which they were sold, extracted from the sale catalogues. It will always be consulted as an authority." — *Londres*.

3. 50 796 DUVCKINCK, E. A. and G. L. *Cyclopædia of American Literature. Portraits.* 2 vols. imperial 8° cloth.
New York, 1856

15.— 797 EDWARDS, Edward. *Memoirs of Libraries: including a Handbook of Library Economy.* With numerous engravings of early MSS. fac-similes of types, book-bindings, etc. 2 vols. thick royal 8° cloth, uncut. London, 1859
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1. 50 799 [FRY, John.] *Bibliographical Memoranda: in illustration of early English Literature.* Small 4° half roan. Bristol, 1816
ONLY 100 copies printed.

4. 50 800 GENT, Thomas, (Printer of York). *Life, written by himself.* Printed on writing paper. Fine portrait, proof before letters. 8° cloth. London, 1832

ONLY 25 copies printed. A quaint and interesting piece of autobiography, interspersed with many curious anecdotes of the literary public, the state of the press, booksellers, etc., of his time.

.10 801 GOODHUE, William. *English Gentleman's Library Manual.* 8° boards, uncut. London, 1827

2.— 802 HALLIWELL, J. O. *Brief Description of the Ancient and Modern Manuscripts, preserved in Public Library, Plymouth.* 4° cloth. London, 1853
ONLY 80 copies privately printed.

1. 75 803 HALLIWELL. *Brief Notices of Bibliographical Rarities in the Library of J. O. Halliwell.* 4° cloth. London, 1855
ONLY 25 copies privately printed.

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1. 2✓ 804 HALLIWELL. Brief List of some of the rarer and most curious Old-Book Rarities in the Library of J. O. Halliwell, illustrative chiefly of early English Popular Literature. Small 4° half roan. Privately printed: West Brompton, 1862

2. 50 805 HANSARD, T. C. Typographia: an historical sketch of the origin and progress of the Art of Printing. Portraits and illustrations. 8° half russia. (Cracked.) London, 1825

1.— 806 HANSARD. Art of Printing: its history and practice from the days of Gutenberg. Plates. 12° cloth, uncut. Edinburgh, 1851

1. 50 807 HARTSHORNE, C. H. Book Rarities in the University of Cambridge, illustrated by original letters and notes, bibliographical, literary, and antiquarian. Royal 8° cloth, uncut. London, 1829
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1. 50 809 HORNE. Manual of Biblical Bibliography. 8° cloth, uncut. London, 1839

3. 50 810 KNOCH, G. L. O. Historisch-Critischer Nachrichten von der Braunschweigischen Bibelsammlung. (In ten books, with appendix complete.) 12° boards. Wolfenbuttel, 1750-54
This History of the Collection of Bibles in the Wolfenbuttel Library is very difficult to be found with all the ten numbers. The Wolfenbuttel collection of Bibles is the largest in the world, probably excepting the collection in the Royal Public Library of Stuttgart, which contains 9,000 editions.

1.— 811 LIST of Editions of the Bible in English from 1505 to 1820. 8° boards, uncut. Oxford, 1821

1.— 812 [LIVERMORE, George.] Remarks on Public Libraries from the North American Review, July, 1850. 8° half morocco. Cambridge, 1850
For private distribution only.

2. 50 813 LIVERMORE. Remarks on the Publication and Circulation of the Scriptures. 8° cloth. (2 copies.) 1849

6.— 814 LOWNDES, William T. Bibliographical Manual, being an Account of upwards of 50,000 Rare, Curious, and Useful Books, published in or relating to Great Britain and Ireland since the Invention of Printing, with Bibliographical and Critical Notices, Collations, and the Prices at which they have been sold in the present Century. 4 vols. bound in 2 vols. 8° half morocco, uncut, gilt tops. Pickering: London, 1834

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12,12 815 LOWNDES. The Same. New edition, revised, corrected and enlarged. 11 vols. 12° boards, uncut.
Bohn: London, 1857-64

1,30 816 MARTIN, John. Bibliographical Catalogue of Books Privately Printed, including those of the Bannatyne, Maitland and Roxburghe Clubs, etc. Illustrations. 8° cloth, uncut.
London, 1834

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Edinburgh, 1824
 "The sale of this book, written by Dr. Lee, was prohibited by the Court of Session in Scotland. In it will be found much curious bibliographical information relating to the early literature of Scotland."
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1,50 819 MUNSELL, J. Typographical Miscellany. 8° cloth.
Albany, 1850

,50 820 ORME, William. Bibliotheca Biblica: a select list of books on Sacred Literature, with notices, biographical, critical and bibliographical. 8° half calf. Edinburgh, 1824

3.— 821 O'CALLAGHAN, E. B. List of Editions of the Holy Scriptures, and parts thereof, printed in America previous to 1860. Imperial 8° paper, uncut. Albany, 1861

6.— 822 PETTIGREW, T. J. Bibliotheca Sussexiana: a Descriptive Catalogue, accompanied by Historical and Biographical Notices of the Manuscript and Printed Books, in the Library of the Duke of Sussex. Portrait and plates. 3 vols. bound in 2 vols. royal 8° morocco. London, 1827-39
 "A magnificent work, the first portion appropriated to MSS. of the Holy Scripture, nearly three hundred in number; the second part treats of the magnificent collection of Bibles, Testaments, etc., in various languages."

2,25 823 PHILOBIBLION (The): a Monthly Bibliographical Journal. Containing Critical Notices of and Extracts from Rare, Curious and Valuable Old Books. Vols. 1 and 2. Printed on India paper. 2 vols. 8° in parts, uncut.
New York, 1862-63

,60 824 POOLE, W. F. Index to Periodical Literature. 8° cloth.
New York, 1853

3.— 825 REPERTORIUM Bibliographicum: or, some account of the most celebrated British Libraries. Plates. 8° half russia.
(Binding cracked.) London, 1819

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12.— 826 RETROSPECTIVE Review, and Historical and Antiquarian Magazine, consisting of Criticisms upon, Analysis of, and Extracts from Curious, Valuable, and Scarce Old Books. First series complete, and second series, Vols. 1 and 2. 16 vols. 8° half calf, gilt. London, 1820-28

.20 827 RHEES, W. J. Manual of Public Libraries, Institutions, and Societies in the United States. 8° cloth. Phila., 1859

4.50 828 RICH, O. Catalogue of Books relating principally to America, arranged under the years in which they were printed, 1500-1700; Bibliotheca Americana Nova, Vol. 2, 1800-1830; Supplement, Part I, 1701 to 1800. 3 vols. 8° paper, cloth and half morocco. London, 1832-44

.75 829 [RITSON, Joseph.] Bibliographia Poetica: a catalogue of English Poets from the 12th to the 15th centuries, with a short account of their works. 12° calf. (Binding broken.) London, 1802

1.20 830 SAVAGE, James. The Librarian. 3 vols. 12° half russia, (cracked.) London, 1808

2.25 831 SCOTT, Sir Walter. Catalogue of the Library at Abbotsford. By J. G. Cochrane. Portrait. 4° boards. Edinburgh, 1838

2.— 832 SHEA, J. G. Bibliographical Account of Catholic Bibles, Testaments, and other portions of the Scripture, translated from the Latin Vulgate and printed in the United States. 12° cloth. New York, 1859
PRESENTATION copy.

1.50 833 SHUTLEFF, N. B. Decimal System for Libraries. 4° cloth. Privately printed: Boston, 1856

3.50 834 SIMON, Father. Critical Enquiries into the Various Editions of the Bible: printed in divers places and at several times. Small 4° old calf. London, 1684

.30 835 SMITH, Joseph. Descriptive Catalogue of Friends' Books; or books written by members of the Society of Friends, commonly called Quakers. A. — Anon. Parts 1 to 3. 3 parts. 8° paper, uncut. London, 1863

11.50 836 SOTHEBY, S. Leigh. The Typography of the Fifteenth Century: being Specimens of the Productions of the Early Continental Printers, Exemplified in a Collection of Facsimiles from One Hundred Works, together with their Water Marks. Arranged and edited from the Bibliographical Collections of the late Samuel Sotheby by his son, S. Leigh Sotheby. Numerous plates, many of them in colors in imitation of the originals. Folio, half vellum, uncut. London, 1845

.75 837 SPENCE, Joseph. Observations, Anecdotes, and Characters of Books and Men. 12° half calf, gilt. London, 1820

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.75 1869 PAMPHLETS relating to the Rebellion. (145)

3.60 1870 PAMPHLETS. Sermons and Miscellaneous Pamphlets. (180)

3.60 1871 PAMPHLETS. Miscellaneous. (180)

.75 1872 PARABLES of Our Lord and Saviour Jesus Christ, with pict-
ures by J. E. Millais engraved by the Brothers Dalziel. 4°
cloth. London, 1864

.62 1873 PARABLES of Our Lord. Illustrated by John Franklin. Im-
perial 8° full antique morocco. London.

12.00 1874 PARDOE, Miss. Court and Reign of Francis the First, King
of France. Portraits. 2 vols. 8° cloth, uncut.
London, 1849

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,40 1875 PARKER Society. Works of Coverdale; — Works of Bishop Bale; — Fulke's Defence of Translations of the Bible. 4 vols. 8° cloth, uncut. Cambridge.

,20 1876 PARKER, Theodore. Pamphlets relating to. (40)

,65 1877 PARSONS, Theophilus. Memoir of. Portrait. 12° cloth. Boston, 1859

,75 1878 PARTINGTON, C. F. National History and Views of London and its environs. 300 steel plates. 2 vols. 8° cloth, uncut. (Shaken.) London, 1834

,50 1879 PASTON Letters. Original Letters written during the Reigns of Henry VI, Edward IV and Richard III. 2 vols. in one. 12° cloth. Bohn : London, 1859

,40 1880 PATRICK'S Commentaries on Joshua, Numbers, Samuel, Leviticus, Genesis, Deuteronomy, Proverbs, etc. 8 vols. 8° and 4° calf.

,25 1881 PEACOCK, Reginald. Treatise proving Scripture to be the Rule of Faith. Small 4° calf. London, 1688

,— 1882 PENHALLOW, Samuel. The History of the Wars of New England with the Eastern Indians; or, a narrative of their continued perfidy and cruelty, from the 10th of August, 1703, to the peace renewed 13th of July, 1713, etc. Rubricated title. Small 4° boards. Cincinnati, 1859

PRIVately PRINTED : and only 150 copies.

This copy contains, in addition, Gardener's account of the "Pequot Warres" and "The Gospel in New England."

,— 1883 PENN, Granville. Book of the New Covenant; — Annotations and Supplementary Annotations. 3 vols. 8° paper, uncut. London, 1836

,— 1884 PENNSYLVANIA Historical Society. Vols. 1 and 6. 2 vols. 8° cloth, uncut. Phila., 1858-64

,90 1885 PENNSYLVANIA. An Essay on the Constitutional Power of Great Britain over the Colonies in America, with the resolves of the committee for the province of Pennsylvania. 8° paper, uncut. Phila., 1774

,25 1886 PEOPLE'S Journal. Edited by John Saunders. Illustrations. 5 vols. 8° cloth. London.

,50 1887 PEPPERELL, Sir William. Life of. By Usher Parsons. Map. Small 8° cloth. Boston, 1855

,20 1888 PEPYS, Samuel. Diary and Correspondence of. With a life and notes by Richard Lord Braybrooke. Portraits. 4 vols. 12° cloth, uncut. Bohn : London, 1858

,— 1889 PERRY, M. C. Narrative of the Expedition of an American Squadron to the China Seas and Japan, in 1852-54. Numerous maps, colored plates and other illustrations. 3 vols. royal 4° cloth. Washington, 1856

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149

6.- 1890 PERCY Anecdotes, original and select, by Sholto and Reuben Percy. Frontispiece. 20 vols. 18° cloth, uncut. London, 1826

105.- 1891 PERCY Society Publications, consisting of early English Poetry, Ballads and Popular Literature of the Middle Ages. Edited from original manuscripts and scarce publications. 94 parts bound in 30 vols. small 8° full crimson morocco extra, gilt edges. London, 1840-52
Fine complete set. Only 250 copies can be made up, as but that number were printed of the later tracts.

275 1892 PERCY Society Publications. Parts 32 to 92. (Wanting parts 36, 45, 68, 72 and 91.) With title pages to Vols. 1 to 24. 55 parts 12° paper, uncut. London, 1843-51

112 1893 PERCY, Thomas. Reliques of Ancient English Poetry, consisting of Old Heroic Ballads, Songs and other pieces of our earlier poets. 3 vols. 12° half morocco, uncut, gilt tops. London, 1839

950 1894 PERKINS, C. C. Tuscan Sculptors: their lives, works and times, with illustrations from original drawings and photographs. Illustrations. 2 vols. 4° cloth, uncut. London, 1864

2750 1895 PERKINS, William. The Foundation of Christian Religion, gathered into Six Principles. 18° stitched. pp. 39. (Portion of title missing.)
Printed by Samuel Green, and sold by Mary Avery near the Blue Anchor in Boston, New England, 1682

,50 1896 PESCHECK, C. A. Reformation and Anti-Reformation in Bohemia. 2 vols. 8° cloth, uncut. (Water-stained.) London, 1846

.60 1897 PETRARCH. Life of. By Mrs. Dobson. 8 copper plates. 2 vols. 8° mottled sheep. London, 1797

175 1898 PETTIGREW, T. J. History of Egyptian Mummies. Plates. 4° cloth. London, 1834

,75 1899 PHILIDOR. Life of Philidor, musician and chess-player. By George Allen. 8° half morocco, uncut. Phila., 1863
LARGE PAPER: printed on French vellum paper.

125 1900 PHILLIPS, Samuel. Children Well Employed, etc. Discourse preached at Andover. 18° sheep. Boston, 1739

,10 1901 PHILLIPS. Memoir of. By Rev. J. L. Taylor. Portraits and illustrations. 8° cloth. Boston, 1856

,75 1902 PHILLIPS, Wendell. Speeches, Lectures and Letters. Portrait. 12° cloth. Boston, 1863

4.- 1903 PICART, Bernard. Ceremonies and Religious Customs of the various nations of the known world. Numerous large copper plates by Picart. 4 vols. large folio, sheep. (Worn.) London, 1733

1. 25 1904 PICTORIAL Dictionary of the Holy Bible. Numerous illustrations. 2 vols. imperial 8° cloth, uncut. London, 1845

.75 1905 PIERCE, James. Vindication of the Dissenters, 1717; — An Essay in favor of the ancient practice of giving the Eucharist to Children, 1728. 2 vols. 8° calf. London.

21.— 1906 Pierce Plowman. The Vision of Pierce Plowman, newlye imprinted after the authours olde copy, with a brefe summary of the principall matters set before every part called Passus. Whereunto is also annexed the Crede of Pierce Plowman, never imprinted with the boke before. Black Letter. Small 4° green morocco, gilt edges. (Title page cut down and mounted.)
Imprynted at London, by Owen Rogers, 1561

7. 25 1907 Piers Ploughman. The Vision of William concerning Piers Ploughman, and the Visions of the same concerning the Origin, Progress and Perfection of the Christian Life; written in or immediately after the year 1362. With introductory discourse and a glossary, by T. D. Whitaker. Reprinted. Black Letter. 4° half crimson morocco.

, 50 1908 PILKINGTON, Matthew. Evangelical History and Harmony. Folio, old calf. (Cracked.) John Murray: London, 1813

, 10 1909 PINCKNEY. Precis des Évènemens Militaires ou essai historique sur la guerre présente. Maps. Vol. I. 8° mottled calf. Paris, 1800
LARGE PAPER. Autograph of "Charles Cotesworth Pinckney."

, 60 1910 PINCKNEY. Considérations Militaires et Politiques sur les Fortifications. Par le C. Michaud (Darçon). 8° mottled calf. Paris.
Autograph of "Charles Cotesworth Pinckney."

.75 1911 PIUS VI. Historical and Philosophical Memoirs of Pius the Sixth, and of his Pontificate down to the period of his retirement into Tuscany. Portrait. 2 vols. 8° half calf, gilt. London, 1799

.45 1912 PLANCHÉ, J. R. Pursuivant of Arms; or, heraldry founded upon facts. Illustrations. 8° cloth. London, 1852

11. 25 1913 PLUTARCH's Lives. The translation called Dryden's. Corrected from the Greek, and revised by A. H. Clough. 5 vols. royal 8° boards, uncut. Boston, 1865
LARGE PAPER: only 100 copies printed.

6. 30 1914 PLUTARCH's Lives, translated from the original Greek, with notes, critical and historical, and a life of Plutarch. By John and William Langhorne. Edited by Rev. Francis Wrangham. 6 vols. 8° half morocco, uncut. London, 1819
Printed on BLUE PAPER for the author. See also British Plutarch.

6.25 1915 PLUTARCH's Lives. The translation called Dryden's. By A. H. Clough. 5 vols. 8° half calf, gilt. Boston, 1859

4.35 1916 PLUTARCH's Morals translated from the Greek, by several hands. Frontispieces. 5 vols. 12° calf. London, 1694

3.30 1917 POE, E. A. Works of, with notices of his life and genius by N. P. Willis, J. R. Lowell, and R. W. Griswold. First edition. Portrait. 3 vols. 12° cloth. Redfield: New York, 1852

.50 1918 POETS and Statesmen: their homes and haunts in the neighborhood of Eton and Windsor. Portrait. 8° calf. (Badly water-stained.) London, 1857

16.30 1919 POPE, Alexander. Works of, with notes and illustrations by himself and others, to which are added a new life of the author, an estimate of his poetical character and writings, and occasional remarks by William Roscoe, 10 vols.;— Odyssey of Homer, 4 vols.;— Iliad of Homer, 5 vols. New edition, with additional notes, critical and illustrative, by Gilbert Wakefield. Best library editions. Portrait. 19 vols. 8° full calf, gilt. London, 1806-24

.75 1920 POPE, John. A Letter from the Nobility, Barons and Commons of Scotland, in 1320, directed to Pope John. Small 4° paper, uncut. Privately printed: New York, 1861

3.75 1921 PORTRAITS. Drawing Room Portrait Gallery and Illustrated News of the World. Portraits engraved on steel by J. Pound. First and second series. 6 vols. folio, cloth. London, 1858-60

1.— 1922 PORTRAITS. National Gallery of Eminent Americans, including orators, statesmen, naval and military heroes, etc. With biographical and historical narratives by E. A. Duyckinck. 120 steel portraits. 2 vols. imperial 8° in parts, uncut. New York.

1.— 1923 PORTRAITS. The Same. Parts 1 to 50. Portraits. 50 parts imperial 8° paper, uncut. New York.

9.— 1924 PORTRAITS. National Portrait Gallery of Illustrious and Eminent Personages of the Nineteenth Century, with memoirs by William Jerdan. 144 portraits on steel. 4 vols. imperial 8° half morocco, uncut. London, 1830
LARGE PAPER.

8.— 1925 PORTRAITS. National Portrait Gallery of Distinguished Americans, with biographical sketches. 160 steel plates. 4 vols. royal 8° full antique morocco, gilt edges. Phila., 1854

2.25 1926 PRESCOTT, W. H. History of the Reign of Ferdinand and Isabella the Catholic. Portraits. 3 vols. 8° cloth. (Binding worn.) Boston, 1838

4.50 1927 PRESCOTT. History of the Conquest of Mexico. Portraits. First edition. 3 vols. 8° cloth. New York, 1843

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1.50 1928 PRESCOTT. History of the Reign of Philip the Second, King of Spain. Portraits. First edition. 2 vols. 8° cloth. Boston, 1855

4.87 1929 PRESCOTT. History of the Reign of the Emperor Charles the Fifth. By William Robertson. Portraits. 3 vols. 8° cloth. Boston, 1857

2.25 1930 PRESCOTT. Life of. By George Ticknor. Portrait and illustrations. 4° cloth. Boston, 1864

2.50 1931 PRESENT State of the Universe. With copper-plate portraits and colored illustrations of flags and sailing colours. 16° old calf. (Broken.) London, 1704
With autograph of M(ather) Byles.

— 1932 PRIESTLEY, Joseph. Works of, 42 vols.; — Theological Repository, 6 vols.; — Memoirs, 2 vols. 50 vols. 8° calf. (Broken and few vols. damaged by water.) London and Bath, 1778-1806

PRIMERS AND SCHOOL-BOOKS.

105.— 1933 PRIMER. The Primer set furth by the Kinges Maistrie and his Clergie, to be lerned and red; and none other to be used throwout all his Dominions. Black Letter. Small 8° calf. Richard Grafton: London, 1546
Fine copy of King Henry VIII Primer.

825.— 1934 PRIMER. The Indian Primer, or The First Book By which Children may know truely To read the Indian Language, and Milk for Babes. Boston: Printed 1747 [Indian Title.] Indiana Primer asuh Negonneyeuuk. Ne nashpe mukkiesog Woh tanog wunnamuhkuttee Ogketa-munnate Indiana Unnontoowaonk. Kah Meninnunk wutch Mukkiesog. Mushauwomuk: Printeuun 1747. 16° original calf.
Fine, clean and perfect copy.

COLLATION. Indian Title, and English Title on opposite pages, text pp. 4 to 84, with the English translation on each opposite page. The only copy known and supposed to have been unique was a very imperfect copy in the Brinley Library (No. 794), and now owned by the Lenox Library. That copy lacked over 30 leaves. For full description and fac-similes see *Bibliography of the Algonquin Languages*, by James C. Pilling, pp. 251-3.

90.— 1935 PRIMER. New England Primer Improved. Wood-cut portrait of King George III. 48° boards. (Cover missing and worn.) Providence, 1775

90.— 1936 PRIMER. Same. Portrait of Hon. Samuel Adams, Esq. 48° boards. Hartford, 1777

1.00 1937 PRIMER. Same. Portrait of John Hancock. 48° boards. Boston, 1777: reprint Hartford, 1843

6.— 1938 PRIMER. Same. 48° boards. Walpole, N. H., 1806

The Indian
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tauog wunnamuhkuttee
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FAC-SIMILES OF INDIAN AND ENGLISH TITLE PAGES OF INDIAN PRIMER, NO. 1934.

PRIMERS AND SCHOOL-BOOKS.

13.— 1939 PRIMER. Same. 48° boards.
Massachusetts : Printed for the purchaser, 1810

4.— 1940 PRIMER. Same. 48° boards. Walpole, N. H., 1814

7.— 1941 PRIMER. Same. 48° paper.
Published for exportation : Glasgow, 1815

4.— 1942 PRIMER. Same. 48° boards. Haverhill, Mass., 1819

6.— 1943 PRIMER. Same. 48° paper. Newark, 1824

5.— 1944 PRIMER. Same. 48° paper. Brattleboro, 1825

3.— 1945 PRIMER. Same. Cuts. 48° paper. Boston, 1827

6.— 1946 PRIMER. Same. 48° paper. Cincinnati, 1831

4.— 1947 PRIMER. Same. 48° paper. Boston, 1839

2.— 1948 PRIMER. Same. 24° paper. Phila., 1840

3.— 1949 PRIMER. Same. 48° paper. Portland, 1841

3.— 1950 PRIMER. Same. 48° paper. Hartford, 1841

~~3.25~~ 1951 PRIMER. Same. Cuts. 48° boards. Worcester, 1842

~~2.25~~ 1952 PRIMER. Same. 48° paper. Boston, 1843

~~2.25~~ 1953 PRIMER. Same. 48° paper. Phila., 1844

~~2.25~~ 1954 PRIMER. Same. 48° boards. Concord, N. H., 1849

~~1.50~~ 1955 PRIMER. Same. 48° boards. Boston, (1857)

~~2.25~~ 1956 PRIMER. Same. 48° boards. Benjamin True : Boston, n. d.

5.~~50~~ 1957 PRIMER. Same. Adorned with cuts. 48° boards.
New England : Printed for the book-sellers, n. d.

2.— 1958 PRIMER. Same. 48° boards. James Loring : Boston, n. d.

2.~~50~~ 1959 PRIMER. Same. 48° paper. M. Day : New York, n. d.

2.~~75~~ 1960 PRIMER. Same. 48° paper. New Haven, n. d.

3.— 1961 PRIMER. Same. 48° paper. Pittsburgh, n. d.

2.~~50~~ 1962 PRIMER. Improved New England Primer. Cuts. 18°
paper. Concord, N. H., 1841

2.~~50~~ 1963 PRIMER. New England Primer Restored by Rev. Eli F.
Cooley. 48° cloth. Trenton, N. J., 1846

2.~~25~~ 1964 PRIMER. Same. 48° paper. (Phila.) Trenton, 1849

5.— 1965 PRIMER. Franklin Family Primer. Wood-cut portrait of
Franklin. 48° boards. Boston, 1807

~~75~~ 1966 PRIMER. Gilley's Improved Primer. Cuts. 18° paper.
New York, 1826

1.~~50~~ 1967 PRIMER. Keagy, John M. Pestalozzian Primer. 18°
boards. Harrisburg, 1827

1.~~50~~ 1968 PRIMER. Lamb, J. Child's Primer. 18° paper.
Burlington, Vt., 1833

6.— 1969 PRIMER. Massachusetts Primer. 48° boards. (Title and
one leaf missing. (About 1780-90)

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PRIMERS AND SCHOOL-BOOKS.—*Continued.*

14.40 1970 PRIMERS. Miscellaneous, from 1830 to 1857. (18)

1.25 1971 PRIMER. Oram's American Primer. Cuts. 24° paper. New York, 1816

2.25 1972 PRIMER. Pelham's Primer. Cuts. 18° paper. New York, 1823

1.50 1973 PRIMER. United States Primer. Cuts. 48° paper. Cooperstown, 1820

7.00 1974 PRIMER. First Lessons for Children. 18° paper. Phila., 1797

2.75 1975 ABEL, Thomas. Subtensial Plain Trigonometry. 16° paper. Phila., 1761

1.50 1976 ALEXANDER, Caleb. Introduction to the Speaking and Writing of the English Language, 1794; — Introduction to the Latin Language, 1795; — Young Ladies' and Gentlemen's Spelling Book, 1799; — Grammatical System of the English Language, 1807. 4 vols. 16° boards. Boston and Worcester.

1.40 1977 AN English Grammar. By R. R. Master in Arts. Black Letter. 12° sheep. London, 1641

15.00 1978 ARITHMETICK, vulgar and decimal. 8° calf. (Some leaves missing at the end.) Boston, 1729

, 37 1979 COCKER'S Arithmetic. 43rd edition, revised by George Fisher. Wood-cut portrait of Cocker. 16° sheep. London, 1750

.90 1980 DILWORTH, Thomas. New Guide to the English Tongue, Portsmouth, 1795; — Same, (1771) (Imperfect); — Same, (1781) (Imperfect). 3 vols. 12° boards.

15.— 1981 FOX, G. Instructions for Right Spelling and plain directions for reading and writing True English. 18° antique calf. (2 leaves missing.) Newport, 1769

2.75 1982 HALE, Enoch. Spelling Book. 16° boards. Northampton, 1799

32.50 1983 HODDER'S Arithmetic. 16° sheep. J. Franklin: Boston, 1719

1.50 1984 HUNT, Thomas. Libellus Orthographicus; or, the diligent school-boy's Directory. 18° calf. London, 1661

2.75 1985 MONIS, Judah. Grammar of the Hebrew Tongue. 4° paper. Boston, 1735

1.25 1986 RUDIMENTS of Latin Prosody. 16° boards. Boston, 1760

7.00 1987 SHORT Introduction of Grammar. Black Letter. London, 1662; — The Artes of Logike and Rhetorike, 1584 (a few leaves damaged.) Bound together. Small 4° half calf.

2.— 1988 SHORT Introduction to the Latin Tongue. 16° sheep. Boston, 1766

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155

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4.90 1989 WEBSTER, Noah. American Spelling Book, being the First Part of a Grammatical Institute of the English Language, 24th ed., Boston, 1802; — Second Part, 2nd ed., Boston, 1792; — Same, 6th ed., Boston, 1800; — Third Part, 1st ed., Hartford, 1785; — Same, 12th ed., Boston, 1800; — American Selection of Lessons, Phila., 1814; — Elements of Useful Knowledge, 1808. 7 vols. 16° boards.

1.75 1990 BOSTON Imprints. Hebrew Grammar, 1763; — Short Introduction to the Latin Tongue, being the Accidence, 1785; — Preceptor's Assistant, by John Vinall, 1792 (2 copies); — Young Lady's Accidence, 1799, and American Preceptor, 1803, by Caleb Bingham; — Understanding Reader, by Daniel Adams, 1819; — Only Sure Guide to the English Tongue, 1823, etc. 10 vols.

,60 1991 MISCELLANEOUS early American School-Books. 12 vols.

,24 1992 MISCELLANEOUS English School-Books. 6 vols.

4.25 1993 [PRINCE, Nathan.] An Essay to solve the difficulties that attend the several accounts given by the Evangelists of Our Saviour's Resurrection and His Appearances to his Followers on the Day He rose. 4° paper, uncut. pp. 30. Boston, 1734

13.— 1994 PRINCE Society. Hutchinson Papers. 2 vols. small 4° paper, uncut. Albany, 1865

4.— 1995 [PRINCE, Thomas.] The Vade Mecum for America. Narrow 8° sheep. Boston, 1732
Contains the first list of streets in Boston. The last leaf imperfect, and top margins cut from the first 4 leaves.

3.25 1996 PRINCE. Chronological History of New England in the Form of Annals. 8° boards. Boston, 1826

,75 1997 PRINCE. Some Memoirs of the Life and Writings of, with a pedigree of his family. By S. G. Drake. Portrait. 8° cloth, uncut. pp. 12. Boston, 1851

,25 1998 PROVERBS of Solomon. Illustrated by historical parallels from drawings by John Gilbert, and prefaced by introductory remarks by James Hamilton. 8° cloth. (Loose in binding.) New York, 1859

,50 1999 PROVERBS of Solomon; — Taylor on Romans; — Book of Genesis; — Scripture Genealogies. 10 vols. 4° and royal 8°.

,20 2000 PUNCHARD, George. History of Congregationalism. 2 vols. 12° cloth. (Water-stained.) New York, 1865

4.— 2001 PURITAN Discipline Tracts. Reprinted from scarce Black Letter editions, with introductions and notes. 4 vols. small 8° cloth. London, 1843-5

.10 2002 PUTNAM, George P. American Facts. Portraits and map.
12° cloth, uncut. London, 1845

2.00 2003 PUTNAM, Major-Gen. Israel. Correspondence on this subject with the editor of "The Hartford Daily Post." 8° paper, uncut. Morrisania, 1860

11.00 2004 [PUTTENHAM George.] The Arte of English Poesie. Small 4° calf. (Cover broken.) London, 1589

1.75 2005 QUAKERS. A Call from Death to Life, being an account of the sufferings of Marmaduke Stephenson, William Robinson and Mary Dyer in New England in 1659. Printed by Friends in London, 1660. Small 4° paper, uncut. Providence, 1865
ONLY 100 copies privately reprinted.

.75 2006 QUAKERS. An Apology for the true Christian Divinity, being an explanation and vindication of the principles and doctrines of the people called Quakers. 4° boards, uncut. John Baskerville: Birmingham, 1765

.25 2007 QUAKERS. Barclay, Robert. An Apology for the True Christian Divinity as the same is held forth and preached by the people called in scorn Quakers. 8° calf. London, 1736

20.— 2008 QUAKERS. The Same. 8° antique calf. (Leaf at end of table of authors missing.)
Printed by James Franklin: Newport, 1729

.80 2009 QUARLES, Francis. A Feast for Wormes. 16° blue morocco. (Imperfect, text commencing with page 3.) London, 1642

.70 2010 QUARLES. Judgment and Mercy for Afflicted Souls; or, meditations, soliloquies and prayers. With a biographical and critical introduction by Reginald Wolfe. Portrait. 12° boards, uncut. London, 1807

4.— 2011 QUARLES, John. Triumphant Chastity; or, Joseph's Self-Conflict, when by his Mistress he was inticed to Adultery, shewing the powerful motions betwixt the Flesh and the Spirit, a divine poem. Copper plates. 12° calf. London, 1684
Bibliotheca Anglo-Poetica, No. 595.

.1.00 2012 QUINCY, Josiah, Jr. Memoir of the Life of. By his son, Josiah Quincy. 8° half calf. Boston, 1825

2.— 2013 QUINCY. History of Harvard University. Plates. 2 vols. 8° cloth, uncut. Cambridge, 1840

9.— 2014 QUINCY. History of Harvard University. Plates. 2 vols. royal 8° cloth, uncut. Boston, 1860

.25 2015 QUINCY. History of the Boston Athenæum, with biographical notices of the deceased founders. 8° cloth. Cambridge, 1851

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4.- 2016 QUINCY. Reports of Cases argued and adjudged in the Superior Court of Judicature of Mass. Bay, 1761-1772. 8° sheets folded, uncut. Boston, 1865

150 2017 QUINCY, Mass. Some Account of the Early History and Present State of the Town of Quincy, Mass. By George Whitney. Plate. 8° paper, uncut. Boston, n. d.

15.- 2018 R AFFAELLE. LOGGIE nel Vaticano, da Volpato, comprehending the Arabesques, Stuccoes, and Ceilings of the Vatican, finely engraved by Volpato and others, from the drawings of Camporesi, after the original works. 43 large plates. Elephant folio, full vellum, gilt. Roma, 1772-80
COLLATION: General Title, being a fine view of the interior; the 2 doors, double plates; large view showing the 12 windows; arabesques, 14 double plates; ceilings, with Bible illustrations, 13 double plates; Bassi Relievi, 12 double plates.

1. 25 2019 RAPHAEL. Collection of 42 lithographic prints, from the celebrated Frescoes in the Vatican, known under the name of the Loges of Raphael. Oblong folio, half russia. (Binding damaged.) London, 1825

.50 2020 RAFINESQUE, C. S. Genius and Spirit of the Hebrew Bible. 8° paper, uncut. Phila, 1838

20.- 2021 RALEIGH, Sir Walter. History of the World, in five books. Portrait on title by Simon Pass and folding maps. Folio, full calf. (Title mended and preliminary leaf inlaid.) London, 1621

.50 2022 RALEIGH. Brief Memoir of. Now reprinted, with additions, by Samuel A. Drake. Portrait. Small 4° cloth. Boston, 1862

.25 2023 RAMBLER (The). Vol. I. Numbers 1 to 61, 1749-50. Imperial 8° sheep. (London.)

.50 2024 RANTOUL, Robert, Jr. Memoirs, Speeches and Writings. Edited by Luther Hamilton. Portrait. Thick 8° cloth. Boston, 1854

2.- 2025 RASTELL, John. Pastime of People; or, the chronicles of divers realms, and most especially of the Realm of England, briefly compiled and imprinted at Cheapside. Now first reprinted and systematically arranged, with fac-simile wood-cuts of the portraits of Popes, Emperors and Kings of England. 4° half roan. London, 1811

.25 2026 RAYMOND, George. Chronicles of England, a metrical history. Portrait. 12° cloth, uncut. London, 1842

.1.16 2027 REBELLION. Bibles, Psalms and Tracts, issued by American Tract Society for use of the soldiers during the Civil War. 58 pieces.

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3.45 2028 REBELLION. Caricatures of the Rebellion. Lithographs. Oblong folio. (23)

.37 2029 REBELLION. Pollard, E. A. Southern History of the War. First Year of the War. Portraits. 8° cloth. New York, 1863

.48 2030 REBELLION. Light and Dark of the Rebellion; — Partisan Leader; — Adjutant Stearns; — Life and Public Services of Abraham Lincoln. 6 vols. 12° cloth.

3.— 2031 REBELLION. Pamphlets relating to. (100)

.70 2032 REBELLION. Portraits of Union Generals. Lithographs. Small folio. (7)

1.20 2033 REBELLION Record, a dairy of American events. Edited by Frank Moore. Portraits. Vols. 1 to 4. 4 vols. 8° cloth. New York, 1862

.87 2034 REBELLION. The Services of the Protestant Episcopal Church in the United States of America, as ordered by the Bishops during the Civil War. Small 4° cloth. Brooklyn, 1864

.20 2035 RECONCILER of the Bible Inlarged. By J. T. and T. M. Imperial 8° old calf. London, 1662

6.75 2036 REES' Cyclopædia; or, universal dictionary of arts, sciences and literature. Portrait. With 6 vols. of plates and maps. Together 45 vols. 4° half russia. London, 1819

30.— 2037 Regimen Sanitatis Salerni. This boke teachinge all people to govern them in helthe, is translated out of the Latyn tongue into Englishe by Thomas Payne. Black Letter. Frontispiece. Small 4° antique calf, red edges. Tho. Berthelet: London, 1541

3.75 2038 REHOBOT, Mass. History of. By Leonard Bliss, Jr. 8° cloth. Boston, 1836

1.04 2039 RELIGION of the Northmen; — Works of H. Ware, Jr.; — Essay on Angels; — Christian Believing and Living, etc. 26 vols. 12° cloth.

.32 2040 REMINISCENCES of Niebuhr; — British Reformers; — Life of Wiclif; — Life of Servetus; — Life of Pecock; — Cranmer and His Times; — Life of Cobbett, etc. 16 vols.

1.60 2041 REPRINTS by William Pickering. The Nutbrowne Maid; — Songs and Carols; — The Turnament of Totenham and the Feest; — The Tale of the Basyn and the Frere and the Boy. 4 vols. square 16° half roan. (Water-stained.) Pickering: London, 1836

1.— 2042 REVISION of the English Bible; — Bible in the Middle Ages; — Vindication of the authorized version; — Abridged Bible, by Büdinger. 4 vols. 12° cloth.

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.87 2043 REVOLUTIONARY. Case of Great Britain and America, addressed to the King and both Houses of Parliament. 8° paper, uncut. Reprinted: Phila., 1769

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4.75 2490 AFTER Pierre Eugene du Simitiere, by B. B. E. Bust in uniform, profile in oval. Proof, fine impression. Small 4°.
Baker, No. 65.

1.00 2491 AFTER Joseph Wright. Drawn by N. Fullerton, engraved by G. G. Smith. Bust. Proof on India paper. Small 4°. (2)
Baker, No. 96.

3.50 2492 AFTER J. A. Houdon, by Alexander Tardieu. Circular medallion. Proof before the verses. 8°.
Baker, No. 108.

1.75 2493 AFTER J. A. Houdon. Designed by H. Billings, engraved by American Bank-Note Co. Circular medallion. India proof. 12°.
Baker, No. 110.

7.50 2494 AFTER James Peale, by H. B. Hall, 1865. Bust vignette. Proof on India paper, before letters, wide margins. Small folio. Private plate.
Baker, No. 111.

3.25 2495 AFTER James Peale, by John Sartain. Half length in uniform. Mezzotint, proof before letters. 4°.
Baker, No. 112.

4.60 2496 AFTER Christian Gulager, by Wm. E. Marshall. Bust. India proof. Small 4°. (2)
Baker, No. 115.

15.00 2497 PAINTED and engraved by E. Savage. Full bust in uniform. Published Feb. 7, 1792. Stipple. Small 4°.
Baker, No. 116.

12.- 2498 BY E. Savage, pinx et sculp. Nearly full length, sitting with legs crossed. Mezzotint. Folio.
Baker, No. 118.

24.00 2499 WASHINGTON Family. Painted and engraved by E. Savage, 1798. Stipple. Oblong folio, cut down.
Baker, No. 120.

3.- 2500 AFTER Edward Savage, by O'Neill. Full bust in uniform, oval. Stipple. India proof before letters. 8°.
Baker, No. 131.

1.- 2501 WASHINGTON Family. After Edward Savage, by J. Sartain. Oblong folio, mezzotint. Proof before inscription.
Baker, No. 132.

3.- 2502 AFTER John Trumbull, dessiné par Couder, gravé par A. Blanchard. Full bust in uniform. Line. Folio. Proof on India paper.
Baker, No. 138.

CATALOGUE.

PORTRAITS OF GENERAL GEORGE WASHINGTON.—*Continued.*

6.— 2503 AFTER John Trumbull, by T. Cheesman. Full length in uniform. Stipple. Folio. Fine impression.
Baker, No. 141.

30.— 2504 AFTER John Trumbull, by Valentine Green. Full length in uniform. Mezzotint. Folio. Inlaid.
Baker, No. 147.

3. 25 2505 AFTER John Trumbull, by Illman & Sons. Full length. Folio. Line.
Baker, No. 150.

6.— 2506 AFTER John Trumbull, by W. Warner. Full length in uniform. Folio. Mezzotint. Fine impression.
Baker, No. 158.

1. 25 2507 AFTER A. W. Westmuller (by H. B. Hall). Bust. Proof on India paper before letters. 4°.
Baker, No. 176.

1. 25 2508 AFTER Gilbert Stuart, by Joseph Andrews. Bust vignette. Proof on India paper. 4°.
Baker, No. 177.

1. 25 2509 AFTER Gilbert Stuart, by D. Edwin. Bust in oval. Proof before letters. Stipple. 8°.
Baker, No. 209.

2. 25 2510 AFTER Gilbert Stuart, by D. Edwin. Published by I. Scoles, N. Y. Stipple. 8°.
Baker, No. 208.

4.— 2511 AFTER Gilbert Stuart, by G. Fairman. Bust in oval, surrounded by diverging rays. Small 4°. Proof.
Baker, No. 220.

2.— 2512 AFTER Gilbert Stuart, by Fenner, Sears & Co. Half length. Proof on India paper.
Baker, No. 222.

1. 25 2513 AFTER Gilbert Stuart. G. Longhi dis. G. G. Felsing, inc. Bust. Small folio.
Baker, No. 223. The lettered impressions are the earliest, the title having been subsequently removed.

9.— 2514 AFTER Gilbert Stuart. F. Bartoli pinx, and J. Galland, sculp. Three-quarter length, seated. Stipple. Small folio.
Baker, No. 228.

15.— 2515 DESIGNED and engraved by Thomas Gimbrede, Jan. 30, 1812. The upper one of a group of portraits in ovals, of Washington, Adams, Jefferson and Madison. Stipple. Oblong folio.
Baker, No. 231.

CATALOGUE.

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PORTRAITS OF GENERAL GEORGE WASHINGTON.—*Continued.*

9.— 2516 AFTER Gilbert Stuart, by Ed. Girardet. Full bust in oval. Mezzotint. Proof before inscription, large margins. Folio. Baker, No. 233.

2.— 2517 AFTER Gilbert Stuart (by H. B. Hall). Full bust. Proof on India paper, before letters. Small folio. Baker, No. 237.

9.— 2518 AFTER Gilbert Stuart, by H. B. Hall and G. E. Perine. Full bust. Stipple and line. Folio. Baker, No. 243.

3.— 2519 AFTER Gilbert Stuart, by J. Halpin. Mezzotint. Folio. Baker, No. 246.

5.— 2520 AFTER Gilbert Stuart, by James Heath. Lansdowne portrait. Folio. Line. Inlaid. Baker, No. 250.

5.— 2521 AFTER Gilbert Stuart, by F. Holloway. Vaughan portrait. Full bust. Line. 4°. Baker, No. 258.

6.50 2522 AFTER Gilbert Stuart, by Illman & Pilbrow. Line. Small folio. Baker, No. 262.

4.— 2523 AFTER Gilbert Stuart, by T. Kelly. Full length in uniform. Franklin Print Co., printed by W. V. Coles. Line. Folio. Baker, No. 267.

2.— 2524 AFTER Gilbert Stuart, by T. Kelly. Bust. 8°. Baker, No. 268.

1.00 2525 By Longhi dis. ed inc. per Dalla Libera. Bust. Fine impression. 4°. Baker, No. 281.

4.50 2526 AFTER Gilbert Stuart, by K. Mackenzie. Bust in oval. Stipple. 8°. Baker, No. 284.

4.50 2527 AFTER Gilbert Stuart, by W. Nutter. Full bust. Stipple, fine impression. Small folio. Baker, No. 294.

2.— 2528 AFTER Gilbert Stuart, by W. L. Ormsby. Full length. Line. Folio. Baker, No. 297.

6.— 2529 AFTER Gilbert Stuart. P. F. Rothermel, pinx. (A. H. Ritchie, sc.) Full length, standing. Mezzotint. India proof, signed by the artist. Large folio. Baker, No. 312.

4.50 2530 AFTER Gilbert Stuart, by A. H. Ritchie. Full length, standing. Proof before letters. Small folio. Private plate. Baker, No. 313.

CATALOGUE.

PORTRAITS OF GENERAL GEORGE WASHINGTON.—*Continued.*

2. ✓ 2531 AFTER Gilbert Stuart, by John Sartain. Full length. Mezzo-tint. Proof before letters. Private plate. Baker, No. 323. — .01

1. ✓ 2532 AFTER Gilbert Stuart, by H. W. Smith. Bust. First state, proof on India paper before the oval was cut in. 4°. Baker, No. 332. Presentation copy from the engraver. — .1

1. 2✓ 2533 AFTER Gilbert Stuart, by H. W. Smith. Bust. Proof before letters on India paper. 4°. Baker, No. 332. — .9

1. ✓ — 2534 AFTER Gilbert Stuart, by C. Tiebout. Full bust in oval. Stipple. Folio. New York, 1800. Baker, No. 343. — .0

1. — 2535 AFTER Gilbert Stuart, by Thomas B. Welch. Stipple. Folio. Baker, No. 351. — .0

1. ✓ 2536 AFTER Rembrandt Peale, by H. B. Hall, 1865. Bust vignette. Proof on India paper before letters, wide margins. Small folio. Baker, No. 382. — .0

9. — 2537 AFTER William Birch, by P. Roberts. Full bust in frame, with landscape. Stipple. Proof. Oblong 4°. Baker, No. 389. — .0

4. ✓ 2538 By P. Maverick. Oval medallion at bottom of fac-simile sheet of penmanship. Oblong folio. Baker, No. 404. — .5

10. — 2539 PAINTED by C. Schussele, engraved by Edward S. Best. Full length in uniform, seated. Line. Folio. Proof on India paper. Baker, No. 413. — .0

5. — 2540 PAINTED by Cogniet, 1836, engraved by Langier, 1839. Full length in uniform. Line. Proof on India paper. Folio. Baker, No. 417. — .0

2. — 2541 PUBLISHED by G. Cawthorn, 1799. Bust in oval. 8°. Baker, No. 428. — .0

5. — 2542 STATUE portrait. Jacopo Bernardi, engraver, Horatio Greenough, sculp. Seated figure. Proof before letters, on India paper. Folio. Baker, p. 202. — .0

3. — 2543 STATUE portrait. Aug. Bertini, inc., Ant. Canova, sculp. Seated figure. Folio. (Cut down.) Baker, p. 202. — .0

3. — 2544 STATUE portrait. Dom Marchetti, incise, Ant. Canova, sculp. Seated figure. Folio. Baker, p. 202. — .0

CATALOGUE.

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PORTRAITS OF GENERAL GEORGE WASHINGTON.

10. - 2545 PAINTED by T. Hicks, engraved by H. W. Smith. Full length standing, in uniform, with landscape. Folio, mezzotint. Proof.
Not mentioned by Baker.

1. - 2546 PORTRAITS of George Washington and John Adams. Scoles, sculp. Hidden portraits on the trunk of tree. India proof. 8°.
Not mentioned by Baker.

9. - 2547 MEDALLIC Portrait. Bust in circle, head to the right, with finely engraved rectangular border, with name George Washington. Proof before letters. Folio.

6. - 2548 WASHINGTON Crossing the Delaware. Painted by E. Leutze, engraved by Paul Girardet. Oblong folio, mezzotint.

1.50 2549 WASHINGTON's First Interview with his Wife. Painted by J. W. Ehninger, engraved by G. R. Hall. Oblong folio.

.50 2550 COURSHIP of Washington. Engraved by John C. McRae. Oblong folio, line engraving.

1.00 2551 WASHINGTON's Adieu to his Generals. F. O. C. Darley, fecit, Geo. R. Hall, sculp. Oblong folio. Proof.

4.50 2552 WASHINGTON and his Mother. Painted by Henry Brueckner, engraved by John C. McRae. Oblong folio.

1. - 2553 WASHINGTON's Last Interview with his Mother. Folio. Proof.

2. - 2554 WASHINGTON Passing the Delaware. (Painted by T. Sully.) Oblong folio, cut close to the margins.

9.50 2555 WASHINGTON. Miniature portraits of Washington engraved on steel. Nearly all mounted on 8° cards, and with engravers' names written on the bottom. Good lot. (50)

5.50 2556 WASHINGTON. Miscellaneous portraits of Washington. By G. G. Smith, Andrews, H. W. Smith, H. B. Hall, Buttrey, Geo. Parker, G. H. Hall, etc. 4°. (10)

1.40 2557 WASHINGTON. Another lot. 4°. (8)

3.00 2558 WASHINGTON. Another lot. 8°. (15)

6.50 2559 WASHINGTON. Another lot. 8° and 4°. (20)

9.00 2560 WASHINGTON. Another lot, including duplicates. (20)

LITHOGRAPHS OF WASHINGTON, ETC.

2. - 2561 GEORGE Washington. Published by Messrs. Doggett, of Boston. 4°.

1. - 2562 GEORGE and Martha Washington. Colored lithographs by M. H. Traubel, Phila. Folio. (2)

.10 2563 WASHINGTON. Published by Brett & Co., N. Y. Folio.

.10 2564 DESTINY of America. Allegorical picture showing portraits of Washington and Lincoln. By G. W. Fesel, 1865. Lith. by F. Ratellier, N. Y. Oblong folio.

CATALOGUE.

PORTRAITS OF GENERAL GEORGE WASHINGTON.

.10 2565 WASHINGTON as a Freemason. Middleton, Wallace & Co. Cincinnati, 1857. Folio. 01.1

.37 2566 DECLARATION of Independence. With full-length figure, standing. Bufford's Lithograph. Published by W. H. Fisk, Manchester, N. H. Folio. 78.1

.75 2567 AFTER Gilbert Stuart. Lithographie par Alophe. Three-quarter length. 78.1

.25 2568 AFTER Gilbert Stuart. Large head and bust. L. Prang & Co., 1863. Folio. 01.

3.50 2569 AFTER Stuart. (L. Prang & Co.) Proof before letters. Folio. 01.

1.00 2570 MARTHA Washington. After Gilbert Stuart. L. Prang & Co., 1864. Folio. 01.

.25 2571 MARTHA Washington. Same. Smaller size. Folio. 75.

.87 2572 COLORED lithograph by P. S. Duval & Son, Phila., 1858. Full bust in uniform. Folio. 75.

1.50 2573 AFTER Stuart. George and Martha Washington. Lith. by J. H. Bufford, 1860. India paper. Folio. (2) 01.

.50 2574 AFTER Stuart. Lith. by L. Grozelier, printed by J. H. Bufford. Large head and bust. Folio. 75.

.50 2575 AFTER Stuart. Published by Caldwell & Co., N. Y. Large head in oval. Folio. 75.

.75 2576 CRAWFORD's Statue. L. Camia, Lith. Rome, 1844. Folio. 75.

.75 2577 AFTER Stuart. Lith. by J. H. Bufford, 1863. Folio. 75.

1.25 2578 COLORED lithograph. In full uniform on horseback. Published by Currier & Ives, N. Y. Small folio. 01.

.30 2579 LITHOGRAPHS, miscellaneous portraits of George and Martha Washington. (6)

4.- 2580 LIFE and Battles of General George Washington. Published by G. Weissenborn, N. Y. 19 colored views on one sheet. Oblong folio. 75.

.50 2581 LIFE of George Washington. The soldier, the citizen, the farmer, the Christian. Lith. by Regnier, Paris, 1854. Oblong folio. (4)

.50 2582 ARMS of Washington. Colored lithograph. T. W. G. Mapleson, fecit, T. Sinclair's Lith., Phila. Folio.

.50 2583 MEMORIALS of the Washington Family. Printed Broadside of Commonwealth of Mass., 1861. Large folio.

.75 2584 FAREWELL Address of Washington. A typographical production. The text of the address set in small type and formed into large letters, "The Farewell Address of Washington." Published by William R. Hooper, Worcester, 1861. Oblong folio.

CATALOGUE.

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PORTRAITS OF GENERAL GEORGE WASHINGTON.—*Continued.*

1. 50 2585 MISCELLANEOUS Views, Portraits, Scenes and fac-simile Letters of Washington. (20)

PHOTOGRAPHS OF WASHINGTON, ETC.

1. 87 2586 EQUESTRIAN Statue by T. Ball. Photo. by J. W. Black. Folio. 3 different views.

.37 2587 PHOTOGRAPH from picture by Stuart in the Boston Athenæum. Oval. Large folio.

.10 2588 PHOTOGRAPH. Another, smaller size head.

.10 2589 ORIGINAL combination portrait by J. W. Dodge, 1864. Retouched proof, signed. Folio.

.10 2590 PHOTOGRAPH by Southworth, from Stuart's unfinished head in the Boston Athenæum. 4°.

.25 2591 PHOTOGRAPH from Stuart's picture at Newport, R. I., for James Lenox, 1861. (2)

2. 75 2592 PHOTOGRAPH from sketch by St. Memin. Published by B. Goodhue. 4°.

.10 2593 PHOTOGRAPHS after Sharples, by James Walter. Small 4°. (3)

.75 2594 PHOTOGRAPHS of Portraits and Engravings. Small folio. (6)

.22 2595 PHOTOGRAPHS from scarce portraits and miniatures. 12°. (11)

2. 75 2596 PHOTOGRAPH of rare Masonic print, published by F. Kearny and J. How, Phila. Oblong 4°.

.10 2597 PHOTOGRAPH of George Washington Parke Custis. 4°.

— 2598 CARD Photographs. (8)

1. 70 2599 PHOTOGRAPHS, mounted and unmounted, of scarce portraits and miniatures of Washington. (17)

.87 2600 PLASTER-OF-PARIS Medallion Portrait of Washington. "Inscribed to his Memory by D. Eccleston, Lancaster, 1805." Diameter, 3 1-4 inches. (Mended.)

16. 00 2601 BIBLIOTHECA Washingtoniana. Original drawing and the copper plate of interior view of Boston Athenæum, intended for catalogue of Washington's Library (never published), together with proof of title-page and fac-simile of Washington's book-plate. Sold in one lot.

50 2602 NEWSPAPER Clippings relating to Washington. (Lot.)

MISCELLANEOUS PORTRAITS.

1. 10 2603 BURLINGAME, Anson. Lithographs. Folio and 8° (duplicates.) (22)

.37 2604 COBDEN, Richard. After Dickinson, by J. H. Baker. India proof. Folio.

CATALOGUE.

.40 2605 DOWSE, Thomas. Engraved by H. W. Smith. India proofs.
(145 copies.) 8°. 05.

.50 2606 DOWSE. Painted by M. Wight, engraved by J. Andrews.
India proof before letters. 4°. (50 copies.) 25.

.25 2607 DOWSE Library. (Mass. Hist. Society.) Drawn by H. Billings, engraved by H. W. Smith. India proofs. 4°. (40) 05.25

18.75 2608 ENGLISH Authors and Old Dramatists. Ben Jonson, Spenser,
Fletcher, Massinger, Shakespeare, Shelley, Knowles, Camp-
bell, etc. Proofs on India paper. (15) 05.

1.25 2609 ENGLISH. Miscellaneous portraits. (10)

1.00 2610 EVERETT, Edward. Painted by T. Hicks, engraved by H. W.
Smith. Full length, standing. Mezzotint. Large folio.
Proof. 05.1

.60 2611 EVERETT. Engraved by John Sartain. Mezzotint. Folio.

.75 2612 EVERETT. Engraved by W. G. Jackman. Proof on India
paper. 4°. 05.

1.00 2613 EVERETT. Engraved by H. W. Smith. Proof on India
paper. Small folio. (2) 05.

.75 2614 EVERETT. Engraved by J. Cheney. Proof before letters.
4°. (2)

.70 2615 EVERETT. Miscellaneous portraits. 4° and 8°. (7) 25.1

.80 2616 EVERETT. Lithographs. (4)

1.00 2617 EVERETT. Everett in 1821. Vignette head. From Gilbert
Stuart's unfinished sketch. Proofs on India paper. 8°
and 4°. (90) 05.1

.40 2618 EVERETT. Engraved by John Sartain. Mezzotint. 8°. (7) 25.1

.70 2619 EVERETT. Lithograph of bust by Thos. Ball. J. H. Buf-
ford's Lith., Boston. 8°. (14)

1.12 2620 LINCOLN, Abraham. Engraved by A. H. Ritchie. Folio.

.10 2621 LINCOLN. Large lithograph. Published by Currier & Ives,
N. Y., 1860. 05.

.10 2622 LINCOLN. Engraved by J. C. Buttre, 1864. Folio.

.10 2623 LINCOLN. Another. No engraver's name. Folio.

.15 2624 LINCOLN. Painted by W. E. Winner, engraved by J. Serz.
Folio.

.10 2625 LINCOLN. Full length, standing. Published by J. C. Buṭtre.
Large folio. 05.

.20 2626 LINCOLN. Photograph of pen-and-ink drawing of Emanci-
pation Proclamation. Vignette portrait. J. E. Paine,
Brooklyn, N. Y., 1864. Large folio. (2)

.40 2627 LINCOLN. Miscellaneous portraits. 4° and 8°. (8)

.10 2628 LINCOLN. Photographs. Folio and 4°. (4)

.70 2629 LINCOLN. Emancipation and other proclamations, lithographs, memorials, music, etc. (20 pieces.)

.25 2630 LONGFELLOW, H. W. Lawrence, pinxit, Robinson, sculpt., 1855. Proof on India paper. Small folio.

2.70 2631 MISCELLANEOUS American. India proofs. James T. Fields, R. C. Winthrop, W. H. Prescott, Thos. Jefferson, The Crokers, John Allan, Nathan Appleton, etc. (4°). (18)

.70 2632 MISCELLANEOUS American. Roger Williams, Cotton Mather, Thos. Jefferson, Fremont, Benj. Russell, Prescott, etc. 4°. (14)

1.20 2633 MISCELLANEOUS AMERICAN. Another lot. 8°. (60) Good lot.

.80 2634 MISCELLANEOUS. George Peabody, James Smithson, Osgood Johnson, Anson Burlingame, John P. Kennedy, etc. Folio. (8)

.05 2635 PEALE, Rembrandt. Photograph, 1858. 4°.

.15 2636 SUMNER, Charles. Proof before letters on India paper.

.60 2637 SUMNER. Miscellaneous portraits. Folio, 4° and 8°. (8)

ENGRAVINGS.

1.25 2638 LEFEVRE, A. "Jane of Aragon." After Raphael. India proof before letters. Folio.

1.50 2639 FORSTER, F. "Raphael at the age of 15." India proof before letters. First state. Folio.

1.25 2640 THE Tea-Tax Tempest, or the Anglo-American Revolution. (Carl Guttenberg, fecit.) Oblong folio.

.50 2641 DEBUCOURT, P. L. "Peace of Ghent, 1814, and Triumph of America." Mr. Planton, citizen of the United States, pinxit. Oblong folio, mezzotint, fine impression.

1.25 2642 BOZZI, N. "Parce somnum rumpere." C. Dolci, dip. Folio.

.93 2643 COPPER-PLATE views of castles and ruins. (93)

.74 2644 WOOD-CUT vignettes by Branston, Lee, Nesbit, etc. Scripture illustrations. (74)

2.72 2645 LITHOGRAPHS from Valentine's Manual. Many suitable for illustrating Washington. (109)

1.71 2646 MISCELLANEOUS copper plates, Bible prints, lithographs, photographs, etc. (114)

.45 2647 SHAKESPEARE Illustrations and pencil drawings of scenes in Stratford, etc. (15)

.34 2648 MISCELLANEOUS engravings and copper plates. 4° and folio. (17)

7.25 2649 DURER, Albert. The Crucifixion and Christ before Pilate. Wood-cuts. Folio. (2)





